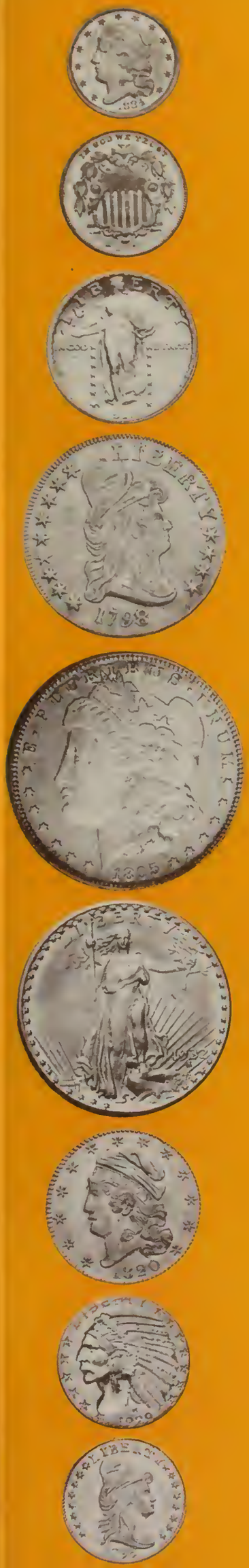

Public Auction Sale

the Collections of NATE S. SHAPERO and the NATE S. and RUTH B. SHAPERO FOUNDATION

UNITED STATES GOLD, SILVER and COPPER COINS

October 22, 23, 1971

Stack's

123 WEST 57th STREET NEW YORK, N.Y. 10019

PRICES REALIZED

The Nate S. Shapero
and the
Nate S. and Ruth B. Shapero Foundation

COLLECTION OF

UNITED STATES GOLD, SILVER & COPPER COINS

•

Public Auction Sale
OCTOBER 22, 23, 1971

•

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	100.00	39	210.00	77	42.50	115	80.00
2	125.00	40	13.00	78	32.50	116	35.00
3	110.00	41	80.00	79	130.00	117	75.00
4	115.00	42	45.00	80	105.00	118	70.00
5	35.00	43	70.00	81	115.00	119	120.00
6	310.00	44	21.00	82	70.00	120	16.00
7	160.00	45	21.00	83	57.50	121	13.00
8	105.00	46	260.00	84	65.00	122	25.00
9	50.00	47	60.00	85	42.50	123	90.00
10	42.50	48	20.00	86	52.50	124	65.00
11	16.50	49	155.00	87	52.50	125	80.00
12	30.00	50	71.00	88	42.50	126	55.00
13	50.00	51	160.00	89	39.50	127	52.50
14	35.00	52	260.00	90	37.50	128	50.00
15	27.50	53	55.00	91	35.00	129	50.00
16	25.00	54	20.00	92	60.00	130	65.00
17	27.50	55	55.00	93	42.50	131	52.50
18	65.00	56	35.00	94	47.50	132	40.00
19	100.00	57	42.50	95	40.00	133	55.00
20	40.00	58	18.00	96	39.00	134	47.50
21	22.00	59	28.00	97	75.00	135	47.50
22	18.00	60	60.00	98	125.00	136	22.00
23	20.00	61	280.00	99	95.00	137	155.00
24	30.00	62	750.00	100	100.00	138	52.50
25	26.00	63	50.00	101	52.50	139	55.00
26	20.00	64	47.50	102	110.00	140	75.00
27	24.00	65	27.50	103	110.00	141	95.00
28	27.50	66	115.00	104	42.50	142	95.00
29	42.50	67	40.00	105	110.00	143	1,700.00
30	17.00	68	130.00	106	110.00	144	130.00
31	55.00	69	25.00	107	32.50	145	50.00
32	16.00	70	230.00	108	25.00	146	35.00
33	95.00	71	260.00	109	50.00	147	80.00
34	425.00	72	150.00	110	90.00	148	100.00
35	25.00	73	160.00	111	35.00	149	70.00
36	47.50	74	190.00	112	27.50	150	35.00
37	57.50	75	420.00	113	55.00	151	27.50
38	37.50	76	24.50	114	70.00	152	32.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	50.00	210	30.00	267	70.00	324	37.50
154	170.00	211	140.00	268	60.00	325	100.00
155	90.00	212	20.00	269	40.00	326	850.00
156	270.00	213	42.50	270	30.00	327	170.00
157	90.00	214	525.00	271	47.50	328	50.00
158	110.00	215	150.00	272	40.00	329	30.00
159	220.00	216	45.00	273	390.00	330	50.00
160	110.00	217	80.00	274	126.00	331	55.00
161	125.00	218	16.00	275	37.50	332	180.00
162	350.00	219	210.00	276	37.50	333	50.00
163	55.00	220	17.00	277	35.05	334	41.00
164	42.50	221	13.00	278	40.00	335	62.50
165	45.00	222	20.00	279	40.00	336	85.00
166	140.00	223	17.00	280	42.00	337	46.00
167	750.00	224	12.00	281	47.50	338	575.00
168	52.50	225	12.00	282	52.50	339	160.00
169	35.00	226	21.00	283	140.00	340	60.00
170	32.50	227	25.00	284	90.00	341	75.00
171	45.00	228	22.50	285	37.50	342	60.00
172	14.00	229	20.00	286	52.50	343	42.50
173	13.00	230	16.00	287	50.00	344	50.00
174	30.00	231	95.00	288	50.00	345	25.00
175	60.00	232	32.50	289	35.00	346	30.00
176	40.00	233	200.00	290	52.50	347	50.00
177	18.00	234	57.50	291	45.00	348	195.00
178	16.00	235	92.50	292	30.00	349	150.00
179	30.00	236	16.00	293	17.50	350	50.00
180	37.50	237	16.00	294	21.00	351	45.00
181	40.00	238	12.00	295	30.00	352	40.00
182	15.00	239	100.00	296	30.00	353	50.00
183	35.00	240	30.00	297	52.50	354	40.00
184	16.00	241	17.00	298	165.00	355	30.00
185	15.00	242	16.00	299	200.00	356	30.00
186	11.50	243	14.00	300	135.00	357	55.00
187	35.00	244	22.00	301	140.00	358	30.00
188	20.00	245	16.00	302	100.00	359	65.00
189	19.00	246	37.50	303	105.00	360	21.00
190	19.00	247	35.00	304	80.00	361	50.00
191	16.00	248	27.50	305	95.00	362	50.00
192	19.00	249	27.50	306	92.50	363	50.00
193	65.00	250	220.00	307	120.00	364	45.00
194	201.00	251	25.00	308	190.00	365	30.00
195	30.00	252	22.00	309	47.50	366	30.00
196	14.00	253	35.00	310	47.50	367	22.50
197	50.00	254	25.00	311	75.00	368	18.00
198	175.00	255	26.00	312	55.00	369	22.00
199	40.00	256	25.00	313	35.00	370	20.00
200	55.00	257	35.00	314	67.50	371	25.25
201	37.50	258	36.00	315	290.00	372	37.50
202	55.00	259	115.00	316	125.00	373	32.50
203	42.00	260	440.00	317	105.00	374	550.00
204	26.00	261	340.00	318	75.00	375	18.00
205	75.00	262	62.50	319	77.50	376	47.50
206	22.00	263	45.00	320	65.00	377	19.00
207	33.00	264	50.00	321	70.00	378	24.00
208	62.50	265	32.50	322	55.00	379	40.00
209	40.00	266	57.50	323	50.00	380	32.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	21.00	438	47.50	495	770.00	552	85.00
382	77.50	439	45.00	496	240.00	553	70.00
383	140.00	440	25.00	497	160.00	554	28.00
384	32.50	441	22.00	498	120.00	555	25.00
385	40.00	442	42.50	499	105.00	556	16.00
386	410.00	443	26.00	500	90.00	557	20.00
387	320.00	444	30.00	501	110.00	558	25.00
388	20.00	445	22.00	502	57.00	559	220.00
389	70.00	446	52.50	503	38.50	560	65.00
390	37.50	447	30.00	504	30.00	561	21.00
391	80.00	448	30.00	505	24.00	562	95.00
392	32.50	449	27.00	506	32.50	563	50.00
393	180.00	450	22.00	507	21.00	564	20.00
394	85.00	451	12.00	508	330.00	565	37.50
395	39.00	452	35.00	509	30.00	566	52.50
396	260.00	453	47.50	510	72.50	567	50.00
397	27.50	454	27.50	511	185.00	568	80.00
398	22.00	455	600.00	512	85.00	569	25.00
399	80.00	456	125.00	513	28.00	570	57.50
400	75.00	457	85.00	514	30.00	571	17.00
401	47.50	458	200.00	515	150.00	572	50.00
402	25.00	459	37.50	516	80.00	573	27.50
403	37.50	460	85.00	517	130.00	574	27.50
404	42.50	461	170.00	518	25.00	575	35.00
405	52.50	462	115.00	519	31.00	576	900.00
406	45.00	463	125.00	520	25.00	577	35.00
407	21.00	464	140.00	521	42.50	578	27.50
408	160.00	465	160.00	522	30.00	579	37.50
409	75.00	466	45.00	523	97.00	580	40.00
410	100.00	467	450.00	524	36.00	581	25.00
411	160.00	468	160.00	525	45.00	582	30.00
412	110.00	469	180.00	526	470.00	583	80.00
413	160.00	470	85.00	527	38.00	584	420.00
414	450.00	471	115.00	528	31.00	585	25.00
415	370.00	472	50.00	529	21.00	586	62.50
416	475.00	473	800.00	530	53.00	587	250.00
417	2,300.00	474	750.00	531	30.00	588	525.00
418	475.00	475	1,500.00	532	250.00	589	80.00
419	700.00	476	20.00	533	24.00	590	95.00
420	55.00	477	160.00	534	230.00	591	62.50
421	50.00	478	180.00	535	27.50	592	52.50
422	50.00	479	105.00	536	21.00	593	2,500.00
423	85.00	480	130.00	537	35.00	594	115.00
424	80.00	481	135.00	538	130.00	595	525.00
425	72.50	482	32.50	539	23.00	596	85.00
426	40.00	483	57.50	540	37.50	597	240.00
427	75.00	484	150.00	541	40.00	598	13.00
428	425.00	485	40.00	542	41.00	599	21.00
429	65.00	486	75.00	543	42.00	600	40.00
430	300.00	487	35.00	544	57.00	601	25.00
431	260.00	488	37.50	545	27.50	602	40.00
432	25.00	489	40.00	546	45.00	603	37.50
433	17.00	490	62.50	547	35.00	604	130.00
434	50.00	491	47.50	548	47.50	605	14.00
435	60.00	492	80.00	549	50.00	606	47.50
436	20.00	493	260.00	550	59.00	607	20.00
437	75.00	494	180.00	551	33.00	608	95.00

LOT #	PRICE	LOT #
609	32.50	666
610	425.00	667
611	37.50	668
612	210.00	669
613	40.00	670
614	22.50	671
615	18.00	672
616	45.00	673
617	27.50	674
618	30.00	675
619	24.00	676
620	45.00	677
621	42.50	678
622	95.00	679
623	32.50	680
624	47.50	681
625	35.00	682
626	170.00	683
627	50.00	684
628	35.00	685
629	45.00	686
630	18.00	687
631	15.00	688
632	25.00	689
633	27.50	690
634	27.50	691
635	45.00	692
636	35.00	693
637	37.50	694
638	30.00	695
639	30.00	696
640	22.50	697
641	32.50	698
642	65.00	699
643	13.00	700
644	16.00	701
645	11.00	702
646	45.00	703
647	25.00	704
648	22.50	705
649	19.00	706
650	22.50	707
651	27.50	708
652	170.00	709
653	210.00	710
654	50.00	711
655	105.00	712
656	160.00	713
657	250.00	714
658	57.50	715
659	80.00	716
660	300.00	717
661	210.00	718
662	55.00	719
663	105.00	720
664	270.00	721
665	50.00	722

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	32.50	666	45.00	723	125.00	780	52.50
610	425.00	667	57.50	724	115.00	781	125.00
611	37.50	668	460.00	725	115.00	782	100.00
612	210.00	669	140.00	726	95.00	783	75.00
613	40.00	670	47.50	727	300.00	784	210.00
614	22.50	671	105.00	728	115.00	785	220.00
615	18.00	672	120.00	729	130.00	786	50.00
616	45.00	673	725.00	730	5,500.00	787	95.00
617	27.50	674	60.00	731	2,300.00	788	150.00
618	30.00	675	115.00	732	1,500.00	789	75.00
619	24.00	676	440.00	733	700.00	790	75.00
620	45.00	677	150.00	734	900.00	791	400.00
621	42.50	678	190.00	735	700.00	792	3,000.00
622	95.00	679	625.00	736	675.00	793	42.50
623	32.50	680	160.00	737	600.00	794	225.00
624	47.50	681	2,300.00	738	575.00	795	50.00
625	35.00	682	220.00	739	3,500.00	796	100.00
626	170.00	683	190.00	740	950.00	797	220.00
627	50.00	684	60.00	741	1,075.00	798	45.00
628	35.00	685	100.00	742	950.00	799	190.00
629	45.00	686	52.50	743	600.00	800	125.00
630	18.00	687	47.50	744	1,500.00	801	52.50
631	15.00	688	155.00	745	850.00	802	42.50
632	25.00	689	420.00	746	800.00	803	270.00
633	27.50	690	105.00	747	775.00	804	160.00
634	27.50	691	67.50	748	575.00	805	60.00
635	45.00	692	675.00	749	650.00	806	50.00
636	35.00	693	95.00	750	4,250.00	807	125.00
637	37.50	694	50.00	751	140.00	808	280.00
638	30.00	695	300.00	752	80.00	809	50.00
639	30.00	696	400.00	753	75.00	810	50.00
640	22.50	697	80.00	754	65.00	811	400.00
641	32.50	698	42.50	755	230.00	812	65.00
642	65.00	699	1,100.00	756	290.00	813	50.00
643	13.00	700	100.00	757	140.00	814	1,300.00
644	16.00	701	135.00	758	200.00	815	35.00
645	11.00	702	5,000.00	759	125.00	816	37.50
646	45.00	703	900.00	760	300.00	817	280.00
647	25.00	704	240.00	761	95.00	818	750.00
648	22.50	705	175.00	762	130.00	819	60.00
649	19.00	706	240.00	763	110.00	820	150.00
650	22.50	707	130.00	764	90.00	821	1,800.00
651	27.50	708	250.00	765	120.00	822	75.00
652	170.00	709	220.00	766	290.00	823	65.00
653	210.00	710	270.00	767	350.00	824	40.00
654	50.00	711	775.00	768	140.00	825	600.00
655	105.00	712	90.00	769	125.00	826	52.50
656	160.00	713	87.50	770	65.00	827	190.00
657	250.00	714	90.00	771	60.00	828	52.50
658	57.50	715	1,400.00	772	2,700.00	829	170.00
659	80.00	716	180.00	773	80.00	830	50.00
660	300.00	717	105.00	774	135.00	831	330.00
661	210.00	718	120.00	775	80.00	832	40.00
662	55.00	719	130.00	776	90.00	833	85.00
663	105.00	720	230.00	777	210.00	834	200.00
664	270.00	721	120.00	778	85.00	835	40.00
665	50.00	722	115.00	779	160.00	836	50.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	90.00	894	60.00	951	230.00	1008	105.00
838	55.00	895	65.00	952	190.00	1009	95.00
839	145.00	896	80.00	953	400.00	1010	62.50
840	3,000.00	897	70.00	954	1,300.00	1011	250.00
841	75.00	898	75.00	955	1,300.00	1012	260.00
842	420.00	899	75.00	956	2,500.00	1013	310.00
843	450.00	900	70.00	957	160.00	1014	320.00
844	47.50	901	370.00	958	475.00	1015	250.00
845	725.00	902	65.00	959	525.00	1016	300.00
846	42.50	903	42.50	960	290.00	1017	220.00
847	160.00	904	42.50	961	450.00	1018	80.00
848	60.00	905	50.00	962	210.00	1019	110.00
849	130.00	906	80.00	963	400.00	1020	80.00
850	55.00	907	50.00	964	425.00	1021	72.50
851	115.00	908	37.50	965	340.00	1022	57.50
852	220.00	909	45.00	966	475.00	1023	145.00
853	600.00	910	70.00	967	370.00	1024	210.00
854	80.00	911	200.00	968	320.00	1025	725.00
855	80.00	912	1,525.00	969	360.00	1026	65.00
856	65.00	913	210.00	970	310.00	1027	32.50
857	200.00	914	210.00	971	355.00	1028	35.00
858	50.00	915	225.00	972	525.00	1029	35.00
859	60.00	916	250.00	973	475.00	1030	37.50
860	37.50	917	210.00	974	1,050.00	1031	37.50
861	160.00	918	110.00	975	3,200.00	1032	45.00
862	575.00	919	260.00	976	1,500.00	1033	155.00
863	40.00	920	220.00	977	3,200.00	1034	52.50
864	115.00	921	200.00	978	1,600.00	1035	50.00
865	460.00	922	260.00	979	1,900.00	1036	40.00
866	50.00	923	180.00	980	2,700.00	1037	32.50
867	55.00	924	180.00	981	1,800.00	1038	1,000.00
868	55.00	925	240.00	982	1,500.00	1039	62.50
869	55.00	926	260.00	983	180.00	1040	47.50
870	270.00	927	300.00	984	65.00	1041	35.00
871	450.00	928	420.00	985	80.00	1042	40.00
872	165.00	929	130.00	986	85.00	1043	37.50
873	230.00	930	280.00	987	120.00	1044	40.00
874	220.00	931	230.00	988	95.00	1045	32.50
875	425.00	932	250.00	989	110.00	1046	35.00
876	170.00	933	250.00	990	160.00	1047	55.00
877	150.00	934	180.00	991	125.00	1048	37.50
878	90.00	935	260.00	992	90.00	1049	55.00
879	65.00	936	210.00	993	240.00	1050	42.50
880	110.00	937	150.00	994	45.00	1051	45.00
881	80.00	938	260.00	995	67.50	1052	32.00
882	165.00	939	900.00	996	65.00	1053	35.00
883	85.00	940	2,500.00	997	67.50	1054	52.50
884	115.00	941	165.00	998	150.00	1055	82.50
885	125.00	942	280.00	999	85.00	1056	125.00
886	80.00	943	380.00	1000	39.00	1057	55.00
887	155.00	944	410.00	1001	57.50	1058	60.00
888	60.00	945	675.00	1002	77.50	1059	40.00
889	70.00	946	320.00	1003	95.00	1060	40.00
890	67.50	947	290.00	1004	67.50	1061	35.00
891	50.00	948	360.00	1005	105.00	1062	60.00
892	50.00	949	600.00	1006	110.00	1063	65.00
893	65.00	950	210.00	1007	60.00	1064	62.50

The Nate S. Shapero
and the
Nate S. and Ruth B. Shapero Foundation

COLLECTION OF

UNITED STATES
GOLD, SILVER & COPPER COINS

●

UNRESTRICTED

Public Auction Sale
OCTOBER 22, 23, 1971

●

FIRST SESSION
Friday Evening, October 22nd, 1971 — 7:00 P. M. — Lots 1 - 508
SECOND SESSION
Saturday Afternoon, October 23rd, 1971 — 1:00 P. M. — Lots 509 - 1267

●

Public Auction Sale
To Be Held At
Manhattan-Skyline Suites
PARK SHERATON HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

●

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
Auctioneers: Benjamin Stack, Harvey Stack

TERMS OF SALE

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2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. When identical mail bids are submitted preference is given to the first received.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
6. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
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9. All lots delivered in New York State are subject to applicable Sales Tax.
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11. Unknown bidders must establish credit references or deposit 25% of their bids.
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Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting October 7, from 10:30 a. m. till 5:00 p. m., Monday thru Friday, at 123 W. 57th Street, N. Y., until DAY OF SALE. Positively no lots will be shown at the PARK SHERATON HOTEL.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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FIRST SESSION

PUBLIC AUCTION SALE

FRIDAY EVENING, OCTOBER 22, 1971

7:00 P. M. SHARP

LOTS 1 - 508

U. S. COLONIAL COINS

1 **Florida.** (1688) Plantation Token. 1/24 Part Real. Very Fine, even steel color. Mounted in a custom lucite holder.

2 **Rosa Americana.** 1722 Penny. "UTILE DULCI." Extremely Fine. A few bright spots on the high points, otherwise even chocolate. Mounted in custom lucite holder.

3 **Fugio.** 1787 Cent. States United. A choice Extremely Fine. Mounted in custom lucite holder.

4 **Castorland.** 1796. Restrike in GOLD. Brilliant Proof. Mounted in a custom lucite holder.

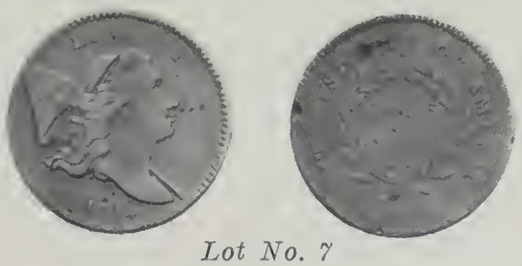
5 — 1796. As above. Restrike in SILVER. Brilliant Proof. Mounted in custom lucite holder.

U. S. TYPE COINS

U. S. Half Cents

Lot No. 6

6 **1793** The first year of issue. The obverse a strong Fine, with a small old gouge in front of the face. The reverse is not as strong, with HALF CENT weak (peculiar to this variety) and a few light scratches. Rare!



Lot No. 7

7 **1794** Strictly Very Fine. A lovely coin but for some pits obverse and reverse. Even steel toning.

8 1795 Plain edge, no pole. Fine to Very Fine, even chocolate brown. The surface just a trifle porous.

9 1804 Spiked chin. Extremely Fine, chocolate and iridescent.

10 1805 Small 5, stemless, 1834. Very Fine. 2 pieces.

11 1826 Fine, edge cuts; 1837 Half Cent Token, Very Good. 2 pieces.

12 1828 13 Stars, Very Fine, cleaned, small nick over head; 1828 12 Stars, a nice Fine. 2 pieces.

13 1834 Uncirculated. Lovely surfaces, pale iridescence from faded mint red.

14 1849 Large date. Extremely Fine.

15 1855 Extremely Fine or perhaps better.

16 1856 Extremely Fine.

17 1837 Half Cent Token. Fine to Very Fine.

U. S. Large Cents

18 1796 Liberty Cap. Good, but with two noticeable edge cuts; 1796 Draped Bust. Good, a few light scratches. The latter a very scarce die variety. 2 pieces.

19 1802 Normal dies. Fully Extremely Fine, chocolate brown.

20 1817 The "Mouse Top" variety. Extremely Fine; 1839 Silly head. Very Fine. 2 pieces.

21 1831 Small letters, 1835 Type of '36, 1843 Type of '44, 1843 Type of '42. Very Good. 4 pieces.

22 1835 Type of '36, 1843 Type of '42. Very Fine. 2 pieces.

23 1839 Booby head, 1839 Silly head, 1839 Type of '38. Good to Very Good. 3 pieces.

24 1847 About Uncirculated, frosty with an even chestnut tone.

Minor Type Coins

25 **Small Cents.** 1857 Flying Eagle, Very Fine; 1864 Copper-nickel, Very Good; 1908, 1953 'D' Brilliant Uncirculated. 4 pieces.

26 — 1859 Extremely Fine or perhaps a trifle better.

27 **2c Pieces.** 1864 Large Motto. Brilliant Uncirculated, iridescent toning, sharply struck; 1868 Very Good. 2 pieces.

28 **3c Pieces.** 1854 Extremely Fine; 1865 3c Nickel, Extremely Fine, lustrous. 2 pieces.

29 **Nickels.** 1866 About Uncirculated, considerable mint bloom. Scarce.

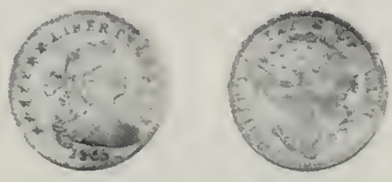
30 — 1869 Very Fine; 1883 No Cents, About Uncirculated; 1902 Very Fine; 1937, 1938 Brilliant Uncirculated. 5 pieces.

31 — 1882 Brilliant Proof, light toning.

32 — 1883 No Cents, 1913 Type I, 1937, 1938 Jefferson. Brilliant Uncirculated, some toned. 4 pieces.

33 **SET OF JEFFERSON NICKELS.** 1938-1958 'D'. All dates and mints as issued. All Uncirculated, some lightly toned and several with carbon flecks. Mounted in lucite holder. Sold as a set. 59 pieces in all.

U. S. Half Dimes



Lot No. 34

34 **1805** A nice Very Fine. Weak at the eagle's right wing but better in strike than normally seen. A rare year, seldom offered in this condition.

35 1832 Extremely Fine.

36 1837 Liberty seated, no stars. Fine to Very Fine, a few minor scratches.

37 1852 Brilliant Uncirculated, frosty mint bloom. Very choice.

38 1870 Brilliant Uncirculated, some proof-like surface, light toning.

U. S. Dimes

Lot No. 39

39 **1805** The four berry reverse. Very Fine, evenly struck.

40 1830 Large 10c, 1850 Fine; 1891 Good. 3 pieces.

41 1837 Liberty seated, no stars. A choice Very Fine, bordering on Extremely Fine. Scarce in this condition.

42 1857 Brilliant Uncirculated, frosty lustre.

43 1891 Brilliant Proof.

44 1892 Brilliant Uncirculated.

45 1913 Brilliant Uncirculated.

46 **SET OF MERCURY HEAD DIMES.** 1916-1945 'S'. **No overdate.** The collection grades Very Good to Uncirculated. The rarities grade as follows: 1916 'D' Very Fine; 1919 'D,S' Very Good; 1921 'P,D' Very Good, 1927 'D' A strong Fine. Mounted in a lucite holder. Sold as a set.

47 **SET OF ROOSEVELT DIMES.** 1946-1958 'D'. All dates and mints as issued. Uncirculated, some lightly toned. Mounted in a lucite holder. Sold as a set.

48 1937 Brilliant Uncirculated; 1942, 1958 Brilliant Proofs. 3 pieces.

U. S. Twenty Cent Pieces

49 1875 'S' Brilliant Uncirculated, light bag marks Golden toning.

50 1875 'S' Another. About Uncirculated.

U. S. Quarters

51 **1821** About Uncirculated, sharply struck. Some proof-like surface. A very choice coin.

52 1831 Small letters. Brilliant Uncirculated, pale iridescent toning.

53 1853 Arrows and rays. Extremely Fine or better. A very nice specimen.

54 1854 Extremely Fine, iridescent toning.

55 1861 Brilliant Uncirculated, light toning.

56 1891 Brilliant Uncirculated, light rubbing.

57 1900 Brilliant Uncirculated. Choice!

58 1909 Very Fine; 1926 'D' About Uncirculated, lustrous; 1941 Brilliant Uncirculated; 1956 Brilliant Proof. 4 pieces.

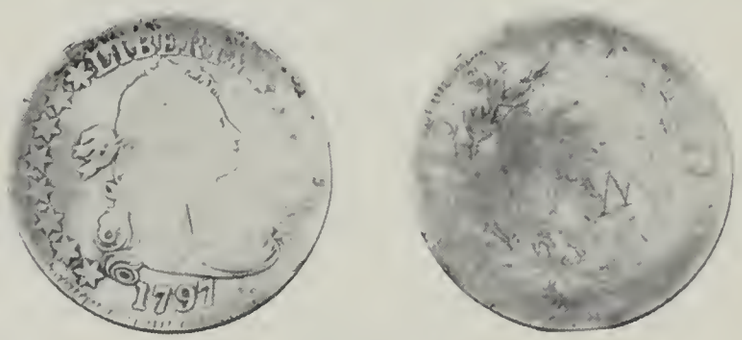
59 1923 Brilliant Uncirculated, nicely struck.

60 **1893 Isabella Quarter.** Uncirculated, cleaned, some hairlines in the field. Lightly toned.

U. S. Half Dollars

61 **1795 Two leaf variety.** Very Fine with excellent surfaces and rims.

Rare 1797 Half Dollar



Lot No. 62

62 **1797** Draped bust, the reverse with the small eagle. A rare type, struck only in two years. This specimen has a Good obverse and a Fair reverse. It also was holed and plugged at the 13th star. An excellent space filler.

63 1805 Fine, a few light obverse scratches.

64 1823 About Uncirculated, lustrous.

65 1834 Large date, small letters, Extremely Fine; 1854 Very Fine. Both have a small edge nick. 2 pieces.

66 1837 Brilliant Uncirculated. A trifle weak in strike and with two minor planchet defects on the edge. The coin, however, is really superb with full frosty mint bloom.

67 1854 'O', 1877 'S' Extremely Fine; 1904 Very Good. 3 pieces.

68 1892 Brilliant Uncirculated, delicate toning. A lovely coin worth a premium bid.

69 1937, 1947, 1953 'D' Brilliant Uncirculated; 1953 Proof, a trifle rubbed. All are nicely toned. 4 pieces.

U. S. Silver Dollars

70 **1795 Flowing hair, two leaf variety.** A nice Fine.

71 **1795 Bust type.** Very Fine, light golden toning.

72 1798 Large eagle. Fine.

73 1799 Perfect date. Fine to Very Fine, with an edge dent opposite the 4th star.

74 1800 Very Fine, iridescent and golden toning.

Lot No. 75

75 **1836 Gobrecht.** Plain edge. Eagle flying amid a field of stars. Fine, or very nearly so. Unfortunately holed but skillfully plugged above the head.

76 1860 'O' Fine, some obverse scratches.

77 1871 Very Fine.

78 1878 'S', 1904, 1922 'D', 1922 'S' Brilliant Uncirculated, light toning. 4 pieces.

79 **1900 Washington & Lafayette Dollar.** About Uncirculated, iridescent toning.

80 **1877 'S' Trade Dollar.** Brilliant Uncirculated, bag abrasions in the field.

81 **1878 'S' Trade Dollar.** Brilliant Uncirculated, frosty with considerable proof-like surface. A few bagmarks do not take this out of the superb category.

U. S. HALF CENTS

Lot No. 82

82 **1828 The 12 Star variety.** About Uncirculated, traces of faded lustre. Small planchet defect on obverse edge. A very scarce variety.

83 1828 13 Stars. Uncirculated, mint red blending with a deeper red turning iridescent. A lovely coin.

84 1829 Uncirculated, even chocolate brown.

85 1832 Uncirculated, mostly chocolate with traces of faded mint color.

86 1833 Uncirculated, steel with shades of sea-green. A choice coin.

87 1834 Uncirculated, mostly iridescent but some faded color.

88 1835 Uncirculated, steel and olive.

89 1837 Half Cent Token. Extremely Fine, even chocolate. A scarce item.

90 1849 Large date. Extremely Fine, chocolate. Scarce.

91 1850 Extremely Fine. The reverse with some mint color.

92 1851 Uncirculated. Full original blazing mint color. A few small tarnish spots really do not alter the beauty of this coin.

93 1853 Uncirculated, even chocolate brown.

94 1854 Uncirculated, A splendid steel and sea-green, with traces of faded mint color.

95 1855 Uncirculated, pale iridescent toning mixed with faded mint color in the devices.

96 1856 Uncirculated, mostly chocolate. A stain on the neck and above the date.

97 **1857** The last year of issue. Uncirculated. A glossy specimen, considerable mint red blending with delicate iridescence. Scarce.

U. S. LARGE CENTS

Lot No. 98

98 **1816** Uncirculated. Mint red fading into steel and iridescence.

99 1817 The 13 Star variety. Uncirculated, steel and iridescent.

100 1818 Uncirculated. Superb "Autumn Leaves" toning.

101 1819/8 Extremely Fine or better, olive and iridescent.

102 **1819 Small date.** Uncirculated, mint color fading into iridescence. A choice coin.

103 **1820 Large date.** Uncirculated, golden and iridescent with sea-green overtones. A very striking coin.

104 1822 Wide date. Extremely Fine, softly struck.

105 **1826 Close date.** Uncirculated. Considerable faded mint color, but the coin is flatly struck.

106 **1827** Uncirculated. Perfect steel toning.

107 1828 Large date. Extremely Fine, even chocolate.

108 1830 Large letters. Extremely Fine, steel toning.

109 1831 Large letters. About Uncirculated, faded mint color.

110 1831 Small letters. Uncirculated, frosty, steel, olive and iridescent.

111 1832 Large letters. Extremely Fine, olive.

112 1833 Large letters. Extremely Fine, chocolate and iridescent.

113 1834 Small date, small letters. About Uncirculated. A rich glossy chocolate and iridescent.

114 1835 Small date, small stars. The type of 1834. About Uncirculated, iridescent toning.

115 **1836** Uncirculated, considerable mint red. The date, and correspondingly on the reverse, weakly struck. There are also a few old pin scratches.

116 1837 Beaded hair cord. About Uncirculated, tan and steel.

117 1837 Plain hair cord, small letters. Uncirculated, with "Autumn Leaves" toning.

118 1838 Uncirculated, faded mint red just turning iridescent. A splendid specimen.

119 1839/6 Very Good. One of the scarcest varieties in the entire series.

120 **1839 Silly head.** A strong Very Fine with claims to a higher grade.

121 1839 Type of '40. Very Fine.

122 1840 Large date. Extremely Fine, chocolate.

123 1842 Large date. Uncirculated, considerable mint red blending with pale steel. A nice strike.

124 1843 Type of '42. About Uncirculated, even glossy chocolate.

125 1844 Uncirculated, somewhat frosty reddish iridescent toning.

126 1845 Uncirculated, mint red and steel.

127 1846 Small date. Uncirculated. Mostly chocolate with traces of mint red.

128 1847 Uncirculated. Mint red with steel overtones. A well struck specimen.

129 1848 Uncirculated, chocolate and steel, some proof-like surface.

130 1849 Uncirculated, steel and mint red. The reverse mostly red.

131 1850 Uncirculated. Just about full color nicely blending with iridescent tones.

132 1851 Uncirculated, glossy chocolate with traces of mint color in the devices.

133 1852 Uncirculated. Faded red, golden and iridescent toning. A beautiful and unusual specimen.

134 1853 Uncirculated. Mostly chocolate but with considerable mint color.

135 1854 Uncirculated, iridescent, chocolate, and faded mint color.

136 1855 Knob on ear. Very Fine, chocolate.

137 1855 Slanting 5's. Uncirculated, faded mint red with olive-steel overtones. A needle sharp gem!

138 1855 Upright 5's. Uncirculated, glossy chocolate.

139 1856 Slanting 5. Uncirculated, steel-chocolate. Some stars a trifle weak but the surfaces are immaculate.

140 1856 Upright 5. Uncirculated, chocolate.

141 **1857 Small date.** Uncirculated, steel, probably recolored. Scarce.

142 **1857 Large date.** Uncirculated, olive-brown. Scarce.

U. S. SMALL CENTS

RARE 1856 FLYING EAGLE CENT

Lot No. 143

143 **1856 Flying Eagle Cent. Brilliant Proof.** A few hairlines and a small obverse stain at 10 o'clock. Still a beautiful and brilliant coin. Rare and worth about $2,000.00.

144 1857 Brilliant Uncirculated. Full color just starting to tone.

145 1858 Large letters. About Uncirculated, considerable mint lustre.

146 1858 Small letters About Uncirculated, lustrous.

147 **1859** Brilliant Uncirculated. Just the faintest toning. Choice.

148 1860 Brilliant Uncirculated gem. Full original color.

149 **1861** Brilliant Uncirculated, full frosty lustre, lightly toned on the reverse.

150 1862 Brilliant Uncirculated. Sharply struck.

151 1863 Brilliant Uncirculated, light toning.

152 1864 Copper-nickel. Brilliant Uncirculated. A few light nicks on the obverse edge.

153 1864 Bronze. Brilliant Uncirculated, mostly red.

Lot No. 154

154 **1864 'L'** Brilliant Uncirculated. Just starting to acquire lovely olive toning. Very scarce.

155 1865 Brilliant Uncirculated, full blazing mint color.

156 **1866** Brilliant Proof. Just about in the gem class. Original color turning golden. A beauty!

157 1867 Brilliant Uncirculated. Just about full mint color.

158 1868 Brilliant Uncirculated. Mint color with a touch of iridescence.

159 1869 Brilliant Uncirculated. A very sharp strike with full but muted mint color.

160 1870 Brilliant Uncirculated, partially iridescent.

161 1871 Brilliant Uncirculated, subdued mint color turning tan.

162 **1872** Brilliant Proof. Full color with some light iridescent toning. Scarce.

163 1873 Open 3. Brilliant Uncirculated. Full color but with light traces of fingermark tarnish.

164 1874 Uncirculated, mint red and deep iridescent toning.

165 1875 Uncirculated. The obverse frosty, the reverse deeply toned.

166 1876 Brilliant Proof. Full color just starting to tone.

RARE 1877 PROOF CENT

Lot No. 167

167 **1877 Brilliant Proof.** Full original color with just the very beginning of pale iridescence. The rarest Indian Head cent.

168 1878 Brilliant Uncirculated, mint color turning chocolate.

169 1879 Brilliant Proof. Some light fingermark tarnish at the date, otherwise superb.

170 1880 Brilliant Proof. Exquisite lavender toning.

171 1881 Brilliant Proof. Superb.

172 1882 Brilliant Uncirculated, full color just starting to tone.

173 1883 Brilliant Uncirculated, light obverse toning.

174 1884 Brilliant Proof, pale iridescence with some light specks.

175 1885 Brilliant Proof. Magnificent gold, sea-green, and iridescent toning.

176 1886 Type I. Brilliant Proof. Delicate iridescent toning.

177 1887 Brilliant Uncirculated.

178 1888 Brilliant Uncirculated.

179 1889, 1890 Brilliant Uncirculated, iridescent toning. 2 pieces.

180 1891 Brilliant Proof. A very choice specimen.

181 1892 Brilliant Proof. A gem!

182 1893 Brilliant Uncirculated, light toning.

183 1894 Brilliant Proof, speckled iridescent toning. Scarce.

184 1895 Brilliant Uncirculated.

185 1896 Brilliant Uncirculated.

186 1897 Brilliant Uncirculated, toning just starting.

187 1898 Brilliant Proof.

188 1899, 1904 Brilliant Uncirculated, just about full color. 2 pieces.

189 1900, 1901 Brilliant Uncirculated, light iridescent toning. 2 pieces.

190 1902 (reverse dull), 1903, 1907 Brilliant Uncirculated, light toning. 3 pieces.

191 1905, 1906 Brilliant Uncirculated, lightly toned. 2 pieces.

192 1908, 1909 Indian. Brilliant Uncirculated, nicely toned. 2 pieces.

193 **1908 'S'** Brilliant Uncirculated, pale iridescent toning.

194 **1909 'S' Indian.** Brilliant Uncirculated. Similar toning to last. Very scarce.

U. S. LINCOLN CENTS

195 1909 V.D.B., 1910, 1916 Brilliant Uncirculated. 3 pieces.

196 1909, 1911, 1912 (reverse deeply toned). Brilliant Uncirculated, light toning. 3 pieces.

197 **1909 Matte Proof.** Full original color. A gem but for a few specks.

198 **1909 'S' V.D.B.** Brilliant Uncirculated, choice iridescent toning. Scarce.

199 1909 'S' Brilliant Uncirculated, pale iridescent toning.

200 **1910 Matte Proof.** Full color with a few specks and some delicate iridescent toning.

201 1910 'S' Brilliant Uncirculated, choice.

202 **1911 Matte Proof.** A lovely coin with superb iridescent toning. A few microscopic specks on the obverse.

203 1911 'S' Brilliant Uncirculated, light toning. A sharply struck specimen.

204 1911 'D' Brilliant Uncirculated.

205 **1912 Matte Proof.** Full color and just about in the gem class.

206 1912 'S' Brilliant Uncirculated, but the obverse shows considerable fingermark tarnish.

207 1912 'D' Brilliant Uncirculated.

208 **1913 Matte Proof.** A few light specks from perfection.

209 1913 'S' Brilliant Uncirculated. Unusually well struck.

210 1913 'D' Brilliant Uncirculated. A couple of areas of iridescent toning.

211 **1914 Matte Proof.** A gem specimen.

212 1914 Brilliant Uncirculated, light toning.

213 1914 'S' Uncirculated, iridescent toning.

RARE 1914 'D' CENT

Lot No. 214

214 **1914 'D'** Brilliant Uncirculated. Full original mint color, some light toning on the obverse. A very handsome specimen of this rare date.

215 **1915 Matte Proof.** Full color with just a few light specks.

216 1915 Brilliant Uncirculated, light toning.

217 1915 'S' Brilliant Uncirculated gem. A perfect specimen.

218 1915 'D' Brilliant Uncirculated, some light iridescent toning.

RARE 1916 MATTE PROOF CENT

219 **1916 Matte Proof.** A superb specimen of this rare coin.

220 1916 'S' Brilliant Uncirculated, iridescent toning.

221 1916 'D', 1917 Brilliant Uncirculated, iridescent toning. 2 pieces.

222 1917 'S' Brilliant Uncirculated, light toning.

223 1917 'D' Uncirculated, lustrous, faded red and iridescent.

224 1918 (spotted), 1918 'D' (deeply toned obverse), 1920 (deeply toned). Uncirculated, all have some mint color. 3 pieces.

225 1918 'D' Brilliant Uncirculated, some light toning. Softly struck but very attractive.

226 1919, 1923, 1924 Brilliant Uncirculated. 3 pieces.

227 1919 'S', 1919 'D' Brilliant Uncirculated, subdued mint color. 2 pieces.

228 1920 'S' Brilliant Uncirculated. Sharply struck.

229 1920 'D' Brilliant Uncirculated, lightly toned. Well struck.

230 1921, 1930 'S' Brilliant Uncirculated, light toning. 2 pieces.

231 **1921 'S'** Uncirculated, mostly well struck. Mostly toned, but with mint lustre.

232 1922 'D' Brilliant Uncirculated, nice iridescent toning.

233 **1923 'S'** Brilliant Uncirculated. Full original color, a few light areas of toning. Scarce so choice.

234 **1924 'S'** Brilliant Uncirculated. A lustrous specimen, subdued mint color.

235 **1924 'D'** Uncirculated, deep iridescent toning. No mint color is apparent. Scarce.

236 1925, 1926, 1927, 1929, 1930 Brilliant Uncirculated, some lightly toned. 5 pieces.

237 1925 'S' Brilliant Uncirculated, boldly struck. Small tarnish streak above the head.

238 1925 'D', 1933 Brilliant Uncirculated, both with fingermark tarnish. 2 pieces.

239 **1926 'S'** Brilliant Uncirculated, light toning. Nicely struck. Scarce.

240 1926 'D' Brilliant Uncirculated. Sharply struck which is very unusual for this date.

241 1927 'S' Brilliant Uncirculated. Softly struck obverse with some bagmarks.

242 1927 'D', 1929 'S' Brilliant Uncirculated, light toning. 2 pieces.

243 1928, 1928 'D' Brilliant Uncirculated, both with toning, the latter is brighter. 2 pieces.

244 1928 'S' Brilliant Uncirculated, some pale iridescent toning.

245 1929 'D', 1930 'D', 1931 Brilliant Uncirculated. 3 pieces.

246 **1931 'S'** Brilliant Uncirculated, nice toning.

247 1931 'D' Brilliant Uncirculated, sharply struck, with golden toning.

248 1932, 1932 'D', 1933 'D' Brilliant Uncirculated. A scarce group. 3 pieces.

249 **1934-1937.** All dates and mints. Brilliant Uncirculated, some lightly toned. 11 pieces.

U. S. TWO CENT PIECES

Lot No. 250

250 **1864 Small motto.** Brilliant Uncirculated, with a nice chocolate brown and iridescent toning. A rare coin.

251 1864 Large motto. Brilliant Uncirculated, golden and olive toning.

252 1865 Brilliant Uncirculated, faded mint red blending with iridescent toning.

253 1866 Brilliant Uncirculated, original mint color, with light toning.

254 1867 Brilliant Uncirculated. Some original mint color still adhering.

255 1868 Brilliant Uncirculated, deep olive and iridescent toning.

256 1869 Brilliant Uncirculated. Original mint color blending with purple iridescence.

257 1870 Brilliant Uncirculated. Traces of original mint color, with purple iridescence.

258 1871 Brilliant Uncirculated. Mint red blending with light olive.

259 1872 Brilliant Uncirculated. Faded mint red with olive toning.

Lot No. 260

260 **1873 Brilliant Proof.** Purple and golden iridescent toning. A rare coin, always in demand.

U. S. THREE CENTS (NICKEL)

Lot No. 261

261 **1865 First year of issue. Brilliant Proof.** Attractive two-tone appearance, pale iridescent toning. A rare date in this condition.

262 **1866** Brilliant Proof. A few light hairlines before face.

263 **1867** Brilliant Proof. An attractive example. Minor tarnish spot on edge.

264 1868 Brilliant Proof, pale iridescent toning.

265 1869 Brilliant Proof. A few light carbon flecks.

266 1870 Brilliant Proof. Just starting to tone.

267 **1871** Brilliant Proof. A very scarce date.

268 1872 Brilliant Proof.

269 1873 Brilliant Proof.

270 1874 Brilliant Proof. Some tarnish spots on edge.

271 1875 Brilliant Uncirculated, some proof-like surface. Equally as rare in this grade as a Proof.

272 1876 Brilliant Proof, pale grey toning.

Lot No. 273

273 **1877** Brilliant Proof, light rub on cheek behind eye. The rarest date in the series.

274 **1878** Brilliant Proof. An attractive example of this scarce date.

275 1879 Brilliant Proof.

276 1880 Brilliant Proof.

277 1881 Brilliant Proof.

278 1882 Brilliant Proof, light golden iridescence

279 1883 Brilliant Proof.

280 1884 Brilliant Proof.

281 1885 Brilliant Proof.

282 1886 Brilliant Proof.

283 **1887/6** Brilliant Proof. A faint spot at date.

284 **1887** Perfect date. Brilliant Proof.

285 1888 Brilliant Proof, pale toning.

286 1889 Last year of issue. Brilliant Proof.

U. S. THREE CENTS (SILVER)

287 1851 First year of issue. Brilliant Uncirculated, smoky grey toning.

288 1851 'O' About Uncirculated.

289 1852 Uncirculated, not in full brilliance.

290 1853 Brilliant Uncirculated, grey toning.

291 1854 About Uncirculated, mint lustre still adhering.

292 1855 Fine to Very Fine. A very scarce date.

293 1856 Very Fine. Scarce.

294 1857, 1858 Fine to Very Fine. 2 pieces.

295 1859 About Uncirculated, lightly burnished. Delicate toning.

296 1860 (slightly bent), 1861 About Uncirculated, lightly burnished. 2 pieces.

297 1862 Brilliant Uncirculated, lightly toned.

Lot No. 298

298 **1863** Brilliant Proof, pale golden toning. Scarce.

Lot No. 299

299 **1864** Brilliant Uncirculated, frosty mint bloom blending with some proof-like surface. A rare date, far rarer in Uncirculated than Proof.

300 **1865** About Uncirculated, considerable mint lustre. Rare.

301 **1866** Brilliant Uncirculated, mint bloom. Pale golden iridescence. Rare.

302 1867 Brilliant Proof, golden and iridescent toning.

303 1868 Brilliant Proof, pale golden and purple iridescent toning.

304 1869 Brilliant Proof, iridescent toning. Minor edge nick.

305 1870 Brilliant Proof, slightly dull on obverse.

306 1871 Brilliant Proof, attractive iridescent toning.

307 1872 Brilliant Proof, pale golden iridescent toning.

308 **1873** Last year of issue. Brilliant Proof, golden and purple iridescent toning.

U. S. HALF DIMES

309 **1858** Brilliant Uncirculated, lustrous iridescent surfaces.

310 1859 Brilliant Uncirculated, pale grey toning.

311 1860 Brilliant Proof, light golden toning.

312 1861 Brilliant Uncirculated, proof-like. Golden toning.

313 1862 Brilliant Uncirculated, lightly burnished.

314 **1863** Proof, somewhat impaired on the obverse, quite brilliant on the reverse. A very scarce coin.

Lot No. 315

315 **1864** Brilliant Uncirculated, proof-like. Much rarer than a Proof. High auction records.

316 **1865** Brilliant Proof, pale purple iridescent toning.

317 **1866** Brilliant Proof. An attractive two-tone example.

318 1867 Brilliant Proof, lightly burnished.

319 1868 Brilliant Proof.

320 1869 Proof, dull on obverse, partial brilliance on reverse.

321 1870 Brilliant Proof.

322 1871 Dull Proof.

323 1871 Another. Proof, not in full brilliance.

324 1872 Brilliant Proof, hairlines in field.

325 1873 Last year of issue. Brilliant Proof. Attractive pale pink-purple toning.

U. S. SHIELD NICKELS

THE VERY RARE 1866 PROOF NICKEL

Lot No. 326

326 **1866** The first year of issue. **Brilliant Proof.** Perfectly struck. Full mirror-like surface, delicate golden toning. In great demand by both the type collector as well as the series specialist. Worth a four figure bid.

327 1867 With rays. Brilliant Uncirculated, pale golden and iridescent toning. Very scarce.

328 1867 No rays. Brilliant Proof. A gem save for a few "water specks."

329 1868 Uncirculated, not in full brilliance but still quite attractive. Golden toning.

330 1869 Brilliant Proof. A superb specimen with light toning.

331 1870 Brilliant Proof. A very choice specimen.

332 **1871** Brilliant Proof, light golden toning. A tiny nick on the reverse. Very scarce.

333 1872 Brilliant Proof, beautiful lavender toning.

334 1873 Brilliant Proof.

335 1874 Brilliant Proof. A lovely specimen.

336 1875 Brilliant Proof. A few tiny lint marks from the gem category.

337 1876 Brilliant Proof. Choice.

THE VERY RARE 1877 PROOF NICKEL

Lot No. 338

338 **1877 Brilliant Proof,** Well struck with a hint of lavender toning. The "key" coin of this series.

339 **1878** Brilliant Proof, light toning. A tiny planchet defect on obverse between the two central vertical strips. Scarce.

340 1879 Brilliant Proof, light iridescent toning.

341 1880 Brilliant Proof. A lovely and choice coin.

342 1881 Brilliant Proof, rich golden toning.

343 1882 Brilliant Proof, a few microscopic reverse marks.

344 1883 Shield type. Brilliant Proof.

U. S. LIBERTY HEAD NICKELS

345 1883 No Cents. Brilliant Uncirculated; 1899 About Uncirculated; 1912 'D' Fine. 3 pieces.

346 1883 Cents. Brilliant Uncirculated, golden toning.

347 1884 Brilliant Proof, pale iridescent toning.

Lot No. 348

348 **1885** Brilliant Proof. The rarest date of the series.

349 **1886** Brilliant Proof. Scarce.

350 1887 Brilliant Proof, pale golden toning.

351 1888 Brilliant Proof, light iridescent toning.

352 1889 Brilliant Uncirculated, full lustre.

353 1890 Brilliant Proof.

354 1891 Brilliant Proof, light golden toning.

355 1892 Brilliant Uncirculated, frosty mint bloom.

356 1893 Brilliant Uncirculated, some obverse scratches; 1898 Brilliant Uncirculated, some light rubbing. 2 pieces.

357 1894 Brilliant Uncirculated, frosty mint bloom. Very scarce in mint state.

358 1895 Brilliant Uncirculated, lightly cleaned.

359 **1896** Brilliant Uncirculated, full frosty lustre. Sharply struck and very scarce.

360 1897 Brilliant Uncirculated. Choice.

361 1900 Brilliant Proof .

362 1901 Brilliant Proof. A very sharp strike.

363 1902 Brilliant Proof.

364 1903 Brilliant Uncirculated, satin-like surface.

365 1904, 1905 Brilliant Uncirculated, lightly cleaned. 2 pieces.

366 1906 About Uncirculated; 1907 Brilliant Uncirculated. 2 pieces.

367 1908 Brilliant Uncirculated.

368 1909 Brilliant Uncirculated, delicate lavender toning. A tiny reverse planchet defect. Under-rated.

369 1910 Brilliant Uncirculated, deep golden toning.

370 1911 Brilliant Uncirculated.

371 1912 Brilliant Uncirculated, choice.

372 1912 'S' Fine. Full clear "LIBERTY."

U. S. MERCURY DIMES

373 1916, 1917, 1920 Brilliant Uncirculated. 3 pieces.

RARE 1916 'D' MERCURY DIME

Lot No. 374

374 **1916 'D'** Brilliant Uncirculated. Fully frosty, with just the barest touch of friction on the high points. A rare coin!

375 1916 'S' Brilliant Uncirculated, full mint lustre.

376 1917 'D' Brilliant Uncirculated, light toning.

377 1917 'S' Brilliant Uncirculated. Sharply struck.

378 1918 Brilliant Uncirculated, light golden toning.

379 1918 'D' Brilliant Uncirculated.

380 1918 'S' Brilliant Uncirculated.

381 1919 Brilliant Uncirculated, sharply struck, nice toning.

382 1919 'D' Brilliant Uncirculated. A very sharp strike, with pale iridescent toning.

383 1919 'S' Brilliant Uncirculated. A beautiful specimen with delicate golden toning.

384 1920 'D' Brilliant Uncirculated. The fasces a trifle weak.

385 1920 'S' Brilliant Uncirculated.

RARE 1921 DIME

Lot No. 386

386 **1921** Brilliant Uncirculated, full frosty mint bloom. A sharply struck reverse, with all of the bands on the fasces clearly defined. The obverse nearly as sharp. Rare and in demand.

RARE 1921 'D' DIME

387 **1921 'D'** Brilliant Uncirculated. A splendid example of this rare coin. The obverse and reverse are sharply struck, and the coin certainly ranks as one of the best we've ever sold.

388 1923, 1926 Brilliant Uncirculated. 2 pieces.

389 1923 'S' Brilliant Uncirculated. A very sharp strike.

390 1924, 1925 Brilliant Uncirculated. 2 pieces.

391 1924 'D' Brilliant Uncirculated. A gem with light toning.

392 1924 'S' About Uncirculated, lustrous, with some proof-like surface.

393 1925 'D' Brilliant Uncirculated, satin-like surface. A trifle weak about its periphery, but very sharp in the centers.

394 1925 'S' Brilliant Uncirculated, frosty with a touch of friction.

395 1926 'D' Brilliant Uncirculated, sharply struck.

396 **1926 'S'** Brilliant Uncirculated, full frosty mint bloom. An unusually sharp strike even though one of the diagonals is weak and the center band not separated. Rare.

397 1927, 1928, 1929 Brilliant Uncirculated. 3 pieces.

398 1927 'D' Fine; 1934, 1934 'D' About Uncirculated, fully lustrous; 1935, 1935 'S' Brilliant Uncirculated. 5 pieces.

399 1927 'S' Brilliant Uncirculated.

400 1928 'D' Brilliant Uncirculated.

401 1928 'S' Brilliant Uncirculated. A very choice coin.

402 1929 'D', 1929 'S' Brilliant Uncirculated. 2 pieces.

403 1930, 1931 Brilliant Uncirculated, choice. 2 pieces.

404 1930 'S' Brilliant Uncirculated. A gem specimen!

405 1931 'D' Brilliant Uncirculated. Superb.

406 1931 'S' Brilliant Uncirculated, choice.

407 1935 'D' Brilliant Uncirculated. Very choice.

408 **1942/1** Extremely Fine. A scarce overdate.

409 **1936-1945.** All dates and mints inclusive. No overdate. Brilliant Uncirculated. 30 pieces.

U. S. TWENTY CENT PIECES

410 1875 About Uncirculated, some proof-like surface.

411 1875 'S' Brilliant Uncirculated, golden toning.

412 1875 'CC' About Uncirculated, with the characteristic weakness in the center. Full lustre with light iridescent toning.

413 1876 Brilliant Uncirculated, partially proof-like. Just a few faint hairlines in the field.

RARE 1877 PROOF TWENTY CENTS

Lot No. 414

414 **1877 Brilliant Proof.** Just a few hairlines from the choice category. Rare and in demand.

415 **1878** Brilliant Proof. Partial wire edge. Very scarce.

A SPECIAL GROUP OF RARITIES

An Outstanding 1942/1 Dime

Lot No. 416

416 **1942/1 Dime.** The popular overdate. **Brilliant Uncirculated.** A very sharp strike where even the bands on the fasces are separated. Full frosty lustre.

A Superb 1918/17 'S' Quarter

Lot No. 417

417 **1918/17 'S' Quarter.** The very important Liberty Standing overdate. **Brilliant Uncirculated.** Full shimmering frosty mint lustre. Full head, but the central portions are a trifle weak. One of the best we've seen or handled.

A Choice 1955 Double Die Cent

Lot No. 418

418 **1955 Double Die Cent. Brilliant Uncirculated.** Full frosty mint lustre with no impairments. One of the few with complete and **original mint color.**

U. S. LIBERTY STANDING QUARTERS

THE RARE 1916 QUARTER

Lot No. 419

419 **1916** The first year of issue. Brilliant Uncirculated, ¾ full head. The surfaces and rims are very nice. Rare!

420 1917 Type I. Brilliant Uncirculated, full head. A beauty!

421 1917 'S' Type I. About Uncirculated, iridescent toning.

422 1917 Type II. Brilliant Uncirculated. A beautiful frosty specimen. Small reverse bagmark on the eagle.

423 1917 'D' Type II. Brilliant Uncirculated, full head. The shield a trifle weak.

424 1917 'S' Type II. Brilliant Uncirculated, full head, but like the previous lot, the shield a trifle weak.

425 1918 Brilliant Uncirculated. Full head. Choice.

426 1918 'S' About Uncirculated, light iridescent toning.

427 1918 'D' Brilliant Uncirculated, light golden toning.

RARE 1918/17 'S' QUARTER

Lot No. 428

428 **1918/17 'S'** Very Fine. The overdate perfectly clear without magnification. Golden and iridescent.

429 1919 Brilliant Uncirculated, full head.

430 1919 'S' Brilliant Uncirculated. A very choice coin. The head nearly full.

431 1919 'D' Brilliant Uncirculated, iridescent toning. The head is flat. Scarce.

432 1920 Brilliant Uncirculated.

433 1920 'S' A nice Extremely Fine specimen.

434 1920 'D' Extremely Fine.

435 1921 About Uncirculated. Well struck. Scarce.

436 1923 Brilliant Uncirculated although not fully struck up.

437 1923 'S' About Uncirculated. Sharply struck, with considerable lustre.

438 1924 Brilliant Uncirculated gem.

439 1924 'D' Brilliant Uncirculated, fully frosty, but the head is flat.

440 1924 'S' About Uncirculated.

441 1925 Brilliant Uncirculated, light golden toning.

442 1926 Brilliant Uncirculated, full head.

443 1926 'D' Brilliant Uncirculated. A beauty but for a flat head.

444 1926 'S' About Uncirculated, golden toning. Very scarce.

445 1927 Brilliant Uncirculated.

446 1927 'D' Brilliant Uncirculated.

447 1927 'S' Fully Very Fine, with claims to a higher grade. Rare.

448 1928 'S' Brilliant Uncirculated, exquisite pale pink toning.

449 1928 'D' Brilliant Uncirculated. Choice.

450 1929 Brilliant Uncirculated.

451 1929 'D' About Uncirculated, fully lustrous.

452 1929 'S' Brilliant Uncirculated.

453 1930 Brilliant Uncirculated, full head. Superb.

454 1930 'S' Brilliant Uncirculated, light golden toning.

U. S. WASHINGTON QUARTERS

455 **A Complete Set of Washington Quarters. 1932 thru 1959.** All dates and mints as issued. All are Uncirculated, but the following have some light rubbing: 1932, 1932 'D', 1936 'D', 1937 'S', 1940, 1941, 1944 'D', 1944 'S', 1945, 1945 'S', and a few later coins. A very attractive set worth about $600.00. Mounted in an album. 72 pieces in all.

U. S. LIBERTY WALKING HALF DOLLARS

456 1916 Brilliant Uncirculated. Sharply struck, with satin-like surfaces. A splendid specimen.

457 1916 'D' Brilliant Uncirculated. A fully frosty, sharply struck coin, with one small bagmark on the obverse.

458 1916 'S' Brilliant Uncirculated. A very sharp strike with very light iridescent toning. Very scarce.

459 1917 Brilliant Uncirculated, frosty lustre.

460 **1917 'D' Obverse.** About Uncirculated, nearly full mint bloom.

461 **1917 'D' Reverse.** Brilliant Uncirculated, with a touch of rubbing on the high points.

462 **1917 'S' Obverse.** A fully Extremely Fine specimen, with a small scratch on the reverse. Scarce.

463 **1917 'S' Reverse.** Brilliant Uncirculated, beautiful satin-like surfaces.

464 1918 Brilliant Uncirculated. Just about in the gem category. Superb satin-like surfaces and sharply struck. Worth far in excess of catalog.

465 1918 'D' Brilliant Uncirculated. A beauty although the head is a trifle weak.

466 1918 'S' About Uncirculated and choice. Full mint lustre. Really a borderline coin.

Lot No. 467

467 **1919** Brilliant Uncirculated. A needle-sharp strike. Excellent satin-like surfaces. By far better than our A.N.A. Sale specimen which realized $400.00.

468 1919 'D' Extremely Fine with considerable lustre in the devices. Better in strike than normally seen. Rare and in great demand.

469 1919 'S' Extremely Fine, lustrous. A perfect companion piece to the previous lot. Rare and seldom offered in this grade.

470 1920 Brilliant Uncirculated. Sharply struck. A few minor bag abrasions in the field.

471 1920 'D' Extremely Fine, lustrous. A rather well struck specimen. Very scarce.

472 1920 'S' Extremely Fine, softly struck in the centers. This specimen is lustrous as are the previous lots.

RARE 1921 HALF DOLLAR

Lot No. 473

473 **1921** Brilliant Uncirculated. Frosty mint bloom and sharply struck. A lovely coin equal to or better than the specimen in our A.N.A. Sale which realized $725.00.

RARE 1921 'D' HALF DOLLAR

Lot No. 474

474 **1921 'D'** Brilliant Uncirculated. This specimen retains most of its mint lustre but it has been polished. Still a very beautiful and rather well struck specimen.

VERY RARE MINT STATE 1921 'S' HALF DOLLAR

Lot No. 475

475 **1921 'S'** Brilliant Uncirculated. Full frosty mint lustre, satin-like surfaces, delicate golden toning. The head as well as the center of the coin is softly struck, but it still is one of the few mint state specimens we've sold since the Bauman Sale a number of years ago.

476 1923 'S' A strong Very Fine.

477 **1927 'S'** Brilliant Uncirculated, frosty mint lustre. A small bag abrasion in the obverse field. The coin is choice nevertheless.

478 1928 'S' Brilliant Uncirculated, a few light bagmarks.

479 1929 'D' Brilliant Uncirculated, some light rubbing and bagmarks.

480 1929 'S' Brilliant Uncirculated, frosty and choice.

481 1933 'S' Brilliant Uncirculated. A gem specimen.

482 1934, 1935, 1936 Brilliant Uncirculated. 3 pieces.

483 1934 'D' Brilliant Uncirculated, choice.

484 1934 'S' Brilliant Uncirculated. A gem specimen.

485 1935 'D' Brilliant Uncirculated. The head weakly struck.

486 1935 'S' Brilliant Uncirculated, well struck.

487 1936 'D' Brilliant Uncirculated. Superb!

488 1936 'S' Brilliant Uncirculated. A fully frosty specimen.

489 1937, 1938 Brilliant Uncirculated. 2 pieces.

490 1937 'D' Brilliant Uncirculated, choice.

491 1937 'S' Brilliant Uncirculated and very choice.

492 1938 'D' Probably Uncirculated, but polished to a mirror-like brilliancy. Scarce.

493 **1939-1947.** All dates and mints inclusive. Brilliant Uncirculated and most are above average. Housed in two lucite holders. A very lovely group of 25 pieces.

UNUSUAL SET OF FRANKLIN HALF DOLLARS

IN PROOF

494 **Complete Set of the Philadelphia Mint.** 1950-1963. BRILLIANT PROOF. A stunning set, attractively mounted in a lucite holder. 14 pieces in all.

U. S. PROOF SETS

RARE 1936 PROOF SET

495 **1936** Proof Set, with the more desirable brilliant Nickel. Delicate iridescent toning. Rare. Mounted in a lucite holder.

496 **1937** Proof Set. A lovely set with light golden toning. In a plastic holder.

497 1938 Proof Set. A choice set, in a plastic holder.

498 1939 Proof Set. A very nice set in a plastic holder.

499 1940 Proof Set. Pale toning. In a plastic holder.

500 1941 Proof Set. Light toning. The cent has a few specks. In a lucite holder.

501 1950 Proof Set. Light toning. In a lucite holder.

502 1951 Proof Set. Delicate toning. In a lucite holder.

503 1952 Proof Set. Light toning, small spot on the cent. In a lucite holder.

504 1953 Proof Set. In a cardboard holder.

505 1954, 1956 Proof Sets. Lightly toned. In lucite holders. 2 sets.

506 1955, 1958 Proof Sets. Mounted in lucite holders. 2 sets.

507 1957, 1959, 1960 Large date Proof Sets. In plastic holders. 3 sets.

508 **1950-1964 Proof Sets.** One of each year. No Small Date. Mounted in a Whitman Bookshelf Album. A lovely group of 15 sets.

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, OCTOBER 23, 1971

1:00 P. M. SHARP

LOTS 509 - 1267

MAIL BIDDERS———

Please Mail Your
Bid Sheet Early
— Thank You—

PUBLIC AUCTION SALE

SECOND SESSION

SATURDAY AFTERNOON, OCTOBER 23, 1971

1:00 P. M. SHARP

LOTS 509 - 1267

U. S. COMMEMORATIVE COINS

509 1893 Columbian, 1920 Pilgrim. Brilliant Uncirculated. 2 pieces.

510 **1893 Isabella Quarter.** Brilliant Uncirculated, tiny obverse edge nick.

511 **1900 Washington & Lafayette Dollar.** Brilliant Uncirculated, full frosty lustre. A touch of rubbing on the cheek but still a choice coin.

512 1915 Panama-Pacific. Brilliant Uncirculated, light golden toning.

513 1918 Lincoln. Brilliant Uncirculated.

514 1920 Maine. Brilliant Uncirculated.

515 1921 Missouri 2 x 4. Brilliant Uncirculated, full mint bloom. Tiny planchet defect on the edge.

516 1921 Alabama 2 x 2. Brilliant Uncirculated, choice.

517 1922 Grant with STAR. With the chin and tie defect as well as the break in the star which attests to its genuineness. Brilliant Uncirculated.

518 1923 Monroe. Brilliant Uncirculated.

519 1924 Huguenot. Brilliant Uncirculated, golden toning.

520 1925 Lexington. Brilliant Uncirculated.

521 1925 Stone Mountain, 1926 Sesquicentennial. Brilliant Uncirculated. 2 pieces.

522 1925 California. Brilliant Uncirculated.

523 1925 Fort Vancouver. Brilliant Uncirculated.

524 1936 'S' Oregon Trail. Brilliant Uncirculated.

525 1927 Bennington. Brilliant Uncirculated.

RARE 1928 HAWAIIAN HALF DOLLAR

Lot No. 526

526 **1928 Hawaiian.** The rarest coin of the Silver Commemorative series. Brilliant Uncirculated.

527 1934 Maryland. Brilliant Uncirculated.

528 1937 'S' Texas. Brilliant Uncirculated.

529 1936 'D' Boone. Brilliant Uncirculated.

530 1935 Connecticut. Brilliant Uncirculated.

531 1935 'D' Arkansas, 1946 'S' B. T. Washington, 1952 Washington-Carver. Brilliant Uncirculated. 3 pieces.

532 **1935 Hudson.** Brilliant Uncirculated. Very scarce.

533 1935 San Diego. Brilliant Uncirculated.

534 **1935 Old Spanish Trail.** Brilliant Uncirculated. Very scarce.

535 1936 Rhode Island. Brilliant Uncirculated.

536 1936 Cleveland. Brilliant Uncirculated.

537 1936 Wisconsin. Brilliant Uncirculated.

538 1936 'D' Cincinnati. Brilliant Uncirculated.

539 1936 Long Island. Brilliant Uncirculated.

540 1936 York County. Brilliant Uncirculated.

541 1936 Bridgeport. Brilliant Uncirculated.

542 1936 Lynchburg. Brilliant Uncirculated.

543 1936 Elgin. Brilliant Uncirculated.

544 1936 Albany. Brilliant Uncirculated.

545 1936 San Francisco. Brilliant Uncirculated.

546 1936 Columbia, S. C. Brilliant Uncirculated.

547 1936 Robinson. Brilliant Uncirculated.

548 1936 Delaware. Brilliant Uncirculated.

549 1936 Gettysburg. Brilliant Uncirculated.

550 1936 Norfolk. Brilliant Uncirculated.

551 1937 Raleigh-Roanoke. Brilliant Uncirculated

552 1937 Antietam. Brilliant Uncirculated.

553 1938 New Rochelle. Brilliant Uncirculated.

554 1946 Iowa. Brilliant Uncirculated.

U. S. SILVER DOLLARS

THE MORGAN DESIGN

555 1878 8 Tailfeathers, 1878 7 Tailfeathers (2nd reverse), 1878 'S' Brilliant Uncirculated, light toning. 3 pieces.

556 1878 'CC' Brilliant Uncirculated.

557 1879, 1879 'S' (3rd reverse), 1880, 1880 'S' Brilliant Uncirculated, light toning. 4 pieces.

558 1879 'O', 1880 'O', 1884, 1886 'O' About Uncirculated, choice. 4 pieces.

559 **1879 'CC'** Brilliant Uncirculated, fully lustrous, pale golden toning. Very scarce.

560 1880 'CC' (3rd reverse). Brilliant Uncirculated. A choice coin with light iridescent toning.

561 1881, 1881 'S', 1881 'O', 1882 Brilliant Uncirculated, light golden toning. 4 pieces.

562 1881 'CC' Brilliant Uncirculated. A very nice proof-like specimen.

563 1882 'CC' Brilliant Uncirculated. Choice.

564 1882 'S', 1882 'O', 1883, 1883 'O' Brilliant Uncirculated, light toning. 4 pieces.

565 1883 'CC' Brilliant Uncirculated, light toning.

566 1883 'S' Brilliant Uncirculated. A nice specimen. Scarce.

567 1884 'CC' Brilliant Uncirculated.

568 1884 'S' Brilliant Uncirculated. Just the faintest touch of rubbing. Fully lustrous.

569 1884 'O', 1885, 1885 'O', 1886 Brilliant Uncirculated, lightly toned. 4 pieces.

570 1885 'CC' Brilliant Uncirculated.

571 1885 'S' Brilliant Uncirculated, delicate toning.

572 1886 'S' Brilliant Uncirculated. A nice specimen.

573 1887, 1887 'O', 1887 'S' Brilliant Uncirculated, light toning. 3 pieces.

574 1888, 1888 'O', 1889, 1889 'O' About Uncirculated, iridescent toning. 4 pieces.

575 1888 'S' Brilliant Uncirculated.

THE RARE 1889 'CC' DOLLAR

Lot No. 576

576 **1889 'CC'** Brilliant Uncirculated. Mostly frosty but with considerable proof-like surface. The coin has a minimum of bag abrasions. A lightly toned, beautiful and rare coin

577 1889 'S' Brilliant Uncirculated, light toning.

578 1890 Wholly proof-like, 1890 'S' Partially proof-like. Uncirculated, nicely toned. 2 pieces.

579 1890 'CC' Brilliant Uncirculated.

580 1890 'O', 1891 'O', 1892 About Uncirculated. 3 pieces.

581 1891, 1891 'S' Brilliant Uncirculated, light toning. 2 pieces.

582 1891 'CC' Brilliant Uncirculated.

583 1892 'CC' Brilliant Uncirculated, light toning.

584 **1892 'S' About Uncirculated,** proof-like surface. Some deep iridescent toning. A rare coin in this condition.

585 1892 'O' Brilliant Uncirculated, softly struck in the centers, nicely toned.

586 1893 Brilliant Uncirculated.

587 **1893 'CC'** Brilliant Uncirculated, nice iridescent toning. Very scarce.

RARE 1893 'S' DOLLAR

Lot No. 588

588 **1893 'S'** Extremely Fine or very nearly so. The rims and surfaces are excellent. Evenly toned, and well worth a bid in the $500.00 range.

589 1893 'O' About Uncirculated, deep iridescent toning.

590 1894 About Uncirculated. Scarce.

591 1894 'O' Brilliant Uncirculated, some bag abrasions on the face. Nicely toned.

592 1894 'S' Brilliant Uncirculated.

THE RARE 1895 SILVER DOLLAR

Lot No. 593

593 **1895** The rarest coin of the series. A Proof that saw circulation, and from the wear standpoint Extremely Fine, with proof surface in the devices. Lovely iridescent toning. The coin is unquestionably genuine and fully guaranteed by us to be so. In our opinion this coin is worth approximately $2,000.00.

594 1895 'O' About Uncirculated, golden and iridescent toning.

595 **1895 'S' Brilliant Uncirculated.** Fully frosty with pale iridescent toning. Very scarce.

596 1896, 1896 'O', 1897, 1897 'O' About Uncirculated, lightly toned. 4 pieces.

597 1896 'S' Brilliant Uncirculated. A very scarce coin with light golden toning.

598 1897 'S', 1900 Brilliant Uncirculated, lightly toned. 2 pieces.

599 1898, 1899 'O' About Uncirculated; 1898 'O', 1900 'O' Brilliant Uncirculated. All are nicely toned. 4 pieces.

600 1898 'S' Brilliant Uncirculated, some proof-like surface.

601 1899 Brilliant Uncirculated.

602 1899 'S' Brilliant Uncirculated, iridescent toning.

603 1900 'S' Brilliant Uncirculated. A splendid specimen.

604 1901 Brilliant Uncirculated, lavender toning.

605 1901 'O' Brilliant Uncirculated; 1902 'O', 1904 'O' About Uncirculated. 3 pieces.

606 1901 'S' Brilliant Uncirculated, light iridescent toning.

607 1902, 1903 Brilliant Uncirculated. 2 pieces.

608 **1902 'S'** Brilliant Uncirculated, pale iridescent toning. Scarce.

609 1903 'O' Extremely Fine.

610 **1903 'S'** Brilliant Uncirculated. A superb frosty specimen. Rare!

611 1904, 1921 'P,D,S' Brilliant Uncirculated, lightly toned. 4 pieces.

612 **1904 'S'** Brilliant Uncirculated, frosty with delicate toning. Very scarce.

THE PEACE DESIGN

613 1921 Brilliant Uncirculated, iridescent toning.

614 1922 'P,S', 1923 'P,S' Brilliant Uncirculated, light toning. 4 pieces.

615 1922 'D' Extremely Fine; 1923 'D' About Uncirculated; 1924, 1925 Brilliant Uncirculated. 4 pieces.

616 1924 'S' Brilliant Uncirculated. Scarce.

617 1925 'S', 1926 Brilliant Uncirculated. 2 pieces.

618 1926 'D', 1926 'S' Brilliant Uncirculated, light toning. 2 pieces.

619 1927 Brilliant Uncirculated, light golden toning.

620 1927 'D' Brilliant Uncirculated.

621 1927 'S' Brilliant Uncirculated. Choice.

622 **1928** Brilliant Uncirculated, golden toning. Scarce.

623 1928 'S' Brilliant Uncirculated, iridescent toning.

624 1934, 1935 Brilliant Uncirculated. 2 pieces.

625 1934 'D' Brilliant Uncirculated, light toning.

626 1934 'S' About Uncirculated, lustrous.

627 1935 'S' Brilliant Uncirculated. A very choice coin with pale toning.

ENCASED POSTAGE STAMPS

ONE CENT

628 E.P. 4a. Ayers Sarsaparilla. Very Fine, dented and damaged mica.

629 E.P. 6. Joseph L. Bates. "Fancy Goods" two words. Very Fine, cracked mica.

630 E.P. 13. Drakes Plantation Bitters. Very Fine, crazed mica.

631 E.P. 24. North American Life Insurance Co. Straight inscription. Very Fine, bent. Cracked, crazed, and damaged mica.

Lot No. 632

632 E.P. 27. S. Steinfeld. Very Fine, partially damaged, but mica fully intact. Rare!

633 E.P. 27. S. Steinfeld. As above. Very Fine, damaged and crazed mica.

634 E.P. 30. White the Hatter. Very Fine, partially damaged mica.

THREE CENTS

635 E.P. 32. Ayers Cathartic Pills. Fine to Very Fine, dented and bent.

636 E.P. 32. Ayers Cathartic Pills. As above. Very Fine, partially silvered. Obverse frame partially missing, mica holed and crazed.

637 E.P. 34a. Ayers Sarsaparilla. Fine. Faded stamp. Partially corroded reverse.

638 E.P. 42. Drakes Plantation Bitters. Very Fine, mica somewhat crazed. Reverse partially silvered.

639 E.P. 53. North American Life Insurance Co. Very Fine.

640 E.P. 56. John Shillito & Co. Fine to Very Fine. Mica damaged, surface dented, partial corrosion.

FIVE CENTS

641 E.P. 64. Bailey & Co. Fine, damaged and bent mica. Still rare.

642 E.P. 67. Brown's Bronchial Troches. Very Fine, slightly crazed mica.

643 E.P. 69. Burnett's Cocaine Kalliston. Fine, dented, repaired frame. May have been opened at one time.

644 E.P. 77. Gage Brothers & Drake. Very Fine, faded stamp. Minor perforation in mica.

645 E.P. 77. Gage Brothers & Drake. As above. Large hole in mica, otherwise Fine to Very Fine.

TEN CENTS

646 E.P. 98. Ayers Sarsaparilla. Very Fine, some light corrosion on reverse.

647 E.P. 103. Brown's Bronchial Troches. Very Fine, crazed mica.

648 E.P. 112. Ellis McAlpin & Co. Very Fine, crazed mica, faded stamp.

649 E.P. 114. Gage Brothers & Drake. Very Fine, slightly bent. Partial corrosion.

650 E.P. 118. Hunt & Nash. Very Fine, faded stamp.

651 E.P. 129. Schapker & Bussing. Very Fine, bent and dented.

COINS OF HAWAII

652 **Set of Coins of Hawaii,** consisting of **Cent** 1847 Very Good; **Dime** 1883 Extremely Fine; **Quarter** 1883 Extremely Fine; **Half Dollar** 1883 About Uncirculated; **Dollar** 1883 Extremely Fine, deeply toned, plus **two (2) Large Silver Statehood Medals** issued in 1959. The seven pieces attractively mounted in a large lucite holder.

BANKERS COIN SCALE

653 **Bankers Coin Scale,** manufactured by Fairbanks & Co., for use by bankers to determine counterfeits. A special counterbalance arrangement, with slots to check weight of Gold $1.00, $2.50, $3.00, $5.00, $10.00, $20.00, and Silver 25c, 50c, $1.00. Mounted on a walnut base. An interesting conversation piece and a memento of the early banking period of the United States.

U. S. GOLD DOLLARS

TYPE I — 1849-1854

654 1849 Open wreath. Very Fine.

655 1849 Closed wreath. Brilliant Uncirculated.

656 **1849 'C'** Very Fine, small nick on the base of 1. Very scarce.

657 **1849 'D'** About Uncirculated, frosty lustre. Barely discernible pin scratch on the reverse.

658 1849 'O' Extremely Fine, considerable lustre.

659 1850 Brilliant Uncirculated, lightly polished but really beautiful. Deep yellow gold.

660 **1850 'C'** Very Fine. The mintmark boldly struck which is rather unusual. A few contact marks on the obverse. Scarce.

661 **1850 'D'** Very Fine Only 8,382 coined. An underrated coin.

662 1851 Extremely Fine.

663 1851 'C' Extremely Fine, nicely struck.

664 **1851 'D'** About Uncirculated. Perfectly centered and struck, in deep yellow gold, with some pale orange toning. Fully equal to or better than the Alto specimen sold by us in December 1970.

665 1851 'O' Very Fine.

666 1851 'O' Another. Very Fine.

667 1852 Extremely Fine, lustrous.

668 **1852 'C' Brilliant Uncirculated,** full blazing mint bloom. Small planchet imperfection weakening LA. This specimen is just about equal to the coin sold in our May Sale which realized far in excess of catalog.

669 **1852 'D'** Very Fine, with no impairments. A nice even coin over-all.

670 1852 'O' Obverse Very Fine, the reverse fully Extremely Fine.

671 1853 Brilliant Uncirculated, full mint bloom. Some light copper toning.

672 **1853 'C'** A choice Extremely Fine specimen, with a dent before the chin. Very well struck.

A MINT STATE 1853 'D' GOLD DOLLAR

Lot No. 673

673 **1853 'D' Brilliant Uncirculated,** obverse and reverse proof-like. Obviously a "First Strike" from the new dies because every detail is well struck. It would be next to impossible to ever improve on this specimen.

674 1853 'O' Extremely Fine.

675 1854 Type I. Brilliant Uncirculated, frosty mint bloom. A beauty!

Lot No. 676

676 **1854 'D'** Extremely Fine or very nearly so. Nicely struck, with considerable lustre. Rare, as only 2,935 were coined.

677 1854 'S' The only Type I Gold Dollar of this mint. Extremely Fine, with a couple of obverse scratches. Scarce.

TYPE II — 1854-1856

678 1854 Type II. Fully Extremely Fine, with frostiness in the devices.

Lot No. 679

679 **1855** Brilliant Uncirculated, full frosty lustre. Struck from clashed dies because the opposite impressions are clearly in evidence. A lovely and well struck coin.

680 1855 Another. From the same dies as the previous lot. Very Fine, lightly polished.

THE VERY RARE 1855 'D' GOLD DOLLAR

Lot No. 681

681 **1855 'D'** Extremely Fine. Unusually well struck although the 8 is weak. Of the 1,811 coined only few are extant. Worth a bid in excess of $2,000.00.

682 1855 'O' Extremely Fine, deep yellow gold.

683 1856 'S' Double cut mintmark. The last of this type. Extremely Fine. A few unimportant rim nicks, but a very sharp strike.

TYPE III — 1856-1889

684 1856 Upright 5. Extremely Fine or perhaps a trifle better.

685 1856 Slanting 5. Brilliant Uncirculated.

686 1856 Duplicate. This is Very Fine.

687 1857 Very Fine.

688 1857 'C' A choice Very Fine. Struck on a granular planchet as usual. (The cataloguer cannot recollect ever seeing one with a perfect clear planchet). The reverse with mint lustre.

Lot No. 689

689 **1857 'D'** Extremely Fine, however, the reverse is weakly struck. Both obverse and reverse exhibit a lot of mint lustre. A very scarce coin.

690 1857 'S' Extremely Fine.

691 1858 About Uncirculated.

Lot No. 692

692 **1858 'D'** About Uncirculated, mint lustre with lovely pale orange toning. Very well struck and fully equal to the Pierce, Miles, and Alto specimens.

693 1858 'S' Extremely Fine.

694 1859 Very Fine.

695 1859 'C' Extremely Fine. A few unimportant planchet defects which seem to plague the 1857 'C' and this coin. Really a very scarce coin.

696 **1859 'D'** Extremely Fine, well centered and sharply struck for this coin. Deep yellow gold with orange toning. Rare.

697 1859 'S' Extremely Fine.

698 1860 About Uncirculated, tiny nick on the cheek and slightly warped.

VERY RARE 1860 'D' GOLD DOLLAR

Lot No. 699

699 **1860 'D'** Nearly Very Fine, with the weaknesses prevalent on all coins of this year. This specimen is evenly worn with no defects. A very rare coin worth into four figures.

700 1860 'S' Very Fine, formerly mounted on the reverse; 1861 Extremely Fine, formerly mounted on the edge; 1871 Very Fine, formerly mounted above the head. 3 pieces.

701 1861 Brilliant Uncirculated. A beautiful frosty specimen.

THE EXTREMELY RARE 1861 'D' GOLD DOLLAR

Lot No. 702

702 **1861 'D'** A choice Extremely Fine specimen of this prohibitively rare coin. The U of UNITED weakly struck as usual, but the balance of the wording is so unusually strong that we can only come to the conclusion that this must have been one of the first struck. The reeding on the edge above the head is a trifle weak (the reason is obvious when you study the milling). Other than the few Uncirculated specimens known, this coin is one of the best in over-all quality that we have ever handled. Well worth its full listing in the current guide and we would not be surprised if it fetched more.

RARE 1863 PROOF GOLD DOLLAR

Lot No. 703

703 **1863 Brilliant Proof.** A splendid two-tone specimen with but a touch of rubbing from perfection. **Only 50 coined.**

704 **1864** About Uncirculated, frosty. The date a trifle weak but perfectly clear. A rare coin.

705 **1865** Fully Extremely Fine, with lovely yellow-orange toning. Lightly burnished. Rare.

706 1866 Brilliant Uncirculated, frosty lustre. A needle-sharp strike.

707 1867 Extremely Fine, mint lustre in the devices. Scarce.

708 1868 Brilliant Uncirculated. A "First Strike" with proof-like surface.

709 1869 Brilliant Uncirculated, frosty mint bloom.

710 1870 Brilliant Uncirculated gem. Full frosty mint lustre.

RARE 1870 'S' GOLD DOLLAR

Lot No. 711

711 **1870 'S'** Brilliant Uncirculated, frosty mint bloom. Struck in deep yellow gold. A rare coin worth its catalog listing.

712 1872 Extremely Fine, tiny planchet defect on the obverse.

713 1873 Open 3. Brilliant Uncirculated, some light bag abrasions.

714 1874 Brilliant Uncirculated. The obverse proof-like.

THE EXTREMELY RARE 1875 GOLD DOLLAR

Lot No. 715

715 **1875** About Uncirculated, with considerable proof-like surface. A small semi-circular lint mark from the C around the A to the edge. The date boldly struck. Of the 400 struck for circulation, only few are extant. Worth a bid in the $1,500.00 range.

716 1876 Brilliant Uncirculated, considerable proof-like surface. Slight touch of friction in the field.

717 1877 Extremely Fine, some iridescent toning on the obverse.

718 1878 About Uncirculated. Lovely orange and deep yellow toning.

719 1879 About Uncirculated. The obverse with proof-like surface, the reverse frosty.

720 1880 Brilliant Uncirculated. A beauty with full lustre. Only 1,600 coined for circulation.

721 1881 Brilliant Uncirculated, lovely copper toning.

722 1882 About Uncirculated. Superbly struck.

723 1883 Brilliant Uncirculated, some proof-like surface.

724 1883 Another. Brilliant Uncirculated.

725 1884 Brilliant Uncirculated, proof-like surface. A touch of rubbing in the field.

726 1885 Brilliant Uncirculated. Struck from buckled dies.

727 1886 A beautiful, glittering, Brilliant Proof.

728 1887 Brilliant Uncirculated. Superb.

729 1889 Brilliant Uncirculated. A beautiful "First Strike" with full proof-like surface.

U. S. QUARTER EAGLES ($2.50 GOLD)

THE EXTREMELY RARE 1796 STARS QUARTER EAGLE

Lot No. 730

730 **1796** The first year of issue. The Second Type **WITH STARS** on the obverse. The reverse with the Heraldic Eagle. **About Uncirculated,** with proof-like surface, lovely pale orange toning. There are a few insignificant handling marks which do not in any way detract from its beauty or value. It is perfectly centered and struck, and as such fully equal to both the Pierce and Miles specimens.

VERY RARE 1797 QUARTER EAGLE

Lot No. 731

731 **1797** Fully Extremely Fine, with mint lustre and proof-like surface. The usual die crack from the Y to the last star is in evidence. A trifle weak on BE, the edge, and correspondingly on the reverse. Better than the Alto coin, and very nearly equal to the Miles (Pierce) coin.

VERY RARE 1798 QUARTER EAGLE

Lot No. 732

732 **1798** Extremely Fine, with proof-like surface. The stars at the left a trifle weak. Nearly the equal of the Miles specimen which realized more than the catalog price in 1968.

Lot No. 733

733 **1802/1** Strictly Very Fine, with some orange toning obverse and reverse. Equal to the Miles coin at $1,050.00.

Lot No. 734

734 **1804** The 14 Star reverse. Strictly Very Fine, the obverse with planchet adjustment marks on the left edge and the first 6 stars. The reverse shows only slight traces of the adjustment.

735 1805 Very Fine. Nicely struck, evenly worn, some slight traces of adjustment on the head. Scarcer than its mint record would suggest.

736 1806/4 About Uncirculated, mint lustre with some proof-like surface. Some edge nicks as well as a nick on the cheek. Light planchet adjustment marks on the head. Really a very nice coin worth a four figure bid.

THE EXTREMELY RARE 1806/5 QUARTER EAGLE

Lot No. 737

737 **1806/5** The overdate perfectly clear. Very Fine, evenly worn, but formerly holed above the head and then plugged with consummate skill. The work is so good that it nearly defies detection. One of the rarest of all Quarter Eagles and will no doubt fetch a high price in spite of its impairment.

738 **1807** The last year of this design. Extremely Fine, with some proof-like surface. Tiny bend on edge over "L" of LIBERTY, as well as a small dent over IB. Still a very beautiful and rare coin.

EXTREMELY RARE 1808 QUARTER EAGLE

Lot No. 739

739 **1808** The only year of this design. Larger bust of Liberty wearing a Turban Cap. Very Fine, nicely centered, evenly worn. Small reverse edge nick above "T" in UNITED. A valuable type coin.

Lot No. 740

740 **1821** This is the first year of the Fourth Type. Reduced in size with a smaller head. A choice Extremely Fine, with some iridescent toning, mostly on the reverse. Really a scarce coin as it appears seldom at auction. As a matter of fact, the 1808 has more sales records than this date.

Lot No. 741

741 **1824/1** About Uncirculated, softly struck in the centers as usual. Mostly proof-like but with some frostiness. Two light pin scratches above the eagle's head.

Lot No. 742

742 **1825** Fully Extremely Fine, but with numerous signs of having seen the "commercial world" in the field. These tiny marks are somewhat amplified by being on a proof-like surface.

743 1826/25 Extremely Fine, but formerly holed and then plugged. We would not be at all surprised if the same skilled artist who plugged the 1806/5 did the work on this coin. A very attractive and very rare coin as only 760 were coined.

Lot No. 744

744 **1827** The last year of this type. About Uncirculated. A lovely frosty specimen with delicate orange toning. Fully equal to the Alto specimen which realized $1,500.00 last year.

Lot No. 745

745 **1829** The first year of issue of this design. William Kneass in designing this coin further reduced the diameter but made it a trifle thicker. It also has a raised border and slightly smaller devices. About Uncirculated, some light handling marks. A lovely frosty specimen worth a four figure bid.

Lot No. 746

746 **1830** Brilliant Uncirculated. Full mint bloom with some proof-like surface. Just the faintest touch of friction in the field. A very lovely specimen.

747 **1831** About Uncirculated, lustrous and proof-like. Sharply struck. Better than the Alto coin at $900.00.

748 1832 A strong Very Fine, even wear, deep yellow gold.

749 1833 Extremely Fine, sharply struck. Some faint signs of proof-like surface in the devices.

EXTREMELY RARE

1834 WITH MOTTO QUARTER EAGLE

Lot No. 750

750 **1834 WITH MOTTO.** The last year of this design. Although reference books list its mintage at 4,000, it is the cataloguer's opinion that only a small fraction of that amount reached circulation. The impending weight reduction in June 1834 probably caused mint officials to hold back on these heavier coins. This remarkable specimen is **Brilliant Uncirculated,** with full proof-like surface. Some minor rubbing in the field was probably caused by contact with others. This splendid coin is just about equal to the Pierce specimen sold by us in 1965. Worth a middle four figure bid.

751 1834 The New Design, smaller in diameter and weight. Without Motto, as are all from this date on. About Uncirculated. A needle sharp strike.

752 1835 Extremely Fine.

753 1836 Extremely Fine.

754 1837 Very Fine, a couple of minor edge nicks.

755 1838 Brilliant Uncirculated, full frosty mint bloom. A beautiful example of this type.

756 **1838 'C'** Mintmark on obverse showing the usual double cutting. Extremely Fine, and scarce.

757 1839 The last year of this type. About Uncirculated, nicely centered and struck.

758 1839 'C' Extremely Fine, unusual iridescent toning. Partial wire edge.

759 1839 'D' Fine, the obverse nearly Very Fine. Scarce.

760 1839 'O' Brilliant Uncirculated. Fully frosty with pale orange overtones. A very pretty coin.

761 1840 Very Fine, small nick on date. Rather scarce.

762 1840 'C' A strong Very Fine, sharply struck. Very scarce.

763 1840 'D' Very Good, evenly worn. The obverse shows a full "LIBERTY."

764 1840 'O' A lovely Extremely Fine specimen with considerable mint lustre.

765 1841 'C' Very Fine, but buffed.

766 1841 'D' Extremely Fine, some proof-like surface. Very scarce, low mintage of 4,164.

Lot No. 767

767 **1842 Extremely Fine.** A rare coin as only 2,823 were coined, but even mintage figures do not tell a complete story. The coin appears so infrequently that the figure might reflect part of a different year's issue. The only sale which had a comparable specimen was the Pierce Sale where is brought $300.00 The Miles, Alto, and Wolfson coins were only Very Fine.

768 1842 'C' Very Fine, small dent on the 8 of date.

769 1842 'D' Very Fine but formerly mounted on the edge at top and bottom.

770 1842 'O' Very Fine, evenly struck and worn.

771 1843 Very Fine.

PROBABLY THE FINEST KNOWN

1843 'C' SMALL DATE QUARTER EAGLE

Lot No. 772

772 **1843 'C' Small Date. The Rarest Collectible Charlotte Mint Gold Coin.** Brilliant Uncirculated, wholly proof-like, and a needle sharp strike. The coin exhibits the usual bulging in front of the face and the thin die crack from the edge to the point of the bust. It is obvious to the cataloguer that the dies cracked and bulged on one of the first impressions because this "First Strike" has all of the criteria for early issuance Without question the best we've seen or handled, and surely worthy of a record price.

773 1843 'C' Large Date. Fine, the reverse Very Good.

774 1843 'D' Extremely Fine, mint lustre, small reverse edge nick.

775 1843 'O' Small Date. About Uncirculated, frosty mint lustre.

776 1843 'O' Large Date. Very Fine. The scarcer of the two varieties.

777 1844 About Uncirculated, sharply struck, with mint lustre. This really is a "sleeper."

778 1844 'C' Very Fine, but two noticeable corrosion areas on the obverse.

779 1844 'D' Extremely Fine, softly struck in the centers as usual. Pale iridescent toning.

780 1845 Very Fine.

781 1845 'D' A choice Very Fine, bordering on Extremely Fine.

782 **1845 'O'** The obverse Very Fine, the reverse Fine. A very scarce coin lacking in many of the "Name" Sales.

783 1846 A choice Extremely Fine.

784 1846 'C' Very Fine, and one of the scarcest coins from this mint. Fully worth its catalog listing of $225.00.

785 1846 'D' Just a hairsbreadth from Uncirculated. Fully brilliant with deeper golden toning. Perfectly struck and centered. Better than any we've sold in recent years.

786 1846 'O' Very Fine.

787 1847 'C' A sharp Very Fine, with two small scratches on the eagle's breast.

788 1847 'D' Extremely Fine, with mint lustre. A very sharp strike!

789 1847 'O' Extremely Fine.

790 1847 'O' Another. Extremely Fine. This a trifle softer in the centers.

791 **1848** Extremely Fine or perhaps better. Nearly full lustre and very well struck. A rare coin worth quite a few hundred dollars.

THE VERY RARE 1848 "CAL" QUARTER EAGLE

Lot No. 792

792 **1848 "CAL"** The regular issue. The letters CAL (for California) counterstamped on the reverse above the eagle. The stamping was done at the mint while the coin was still in the die. It is to designate that it was minted from the first mined gold received at the Philadelphia Mint from California. This specimen is Extremely Fine, with traces of a proof-like surface. Very rare and in great demand.

793 1848 'C' Fine to Very Fine, but formerly mounted on the edge.

794 1848 'D' About Uncirculated, well struck and lustrous.

795 1849 Very Fine.

796 1849 'C' Extremely Fine, tiny nick on obverse and reverse edge. The obverse nick barely noticeable.

797 1849 'D' About Uncirculated, lustrous and a rather sharp impression. A better than average coin.

798 1850 Very Fine.

799 1850 'C' Extremely Fine, rich orange toning. A very lovely coin.

800 1850 'D' Very Fine, light orange toning.

801 1850 'O' Very Fine.

802 1851 A strong Very Fine.

803 1851 'C' About Uncirculated, beautifully struck.

804 1851 'D' Extremely Fine, struck in deep yellow gold. Excellent surfaces and rims.

805 1851 'O' Extremely Fine, softly struck on the eagle.

806 1852 Extremely Fine.

807 1852 'C' Extremely Fine, partial wire edge. Stronger than normally seen.

808 1852 'D' Very Fine, the obverse stronger than the reverse. A very scarce coin as only 4,078 were struck.

809 1852 'O' Extremely Fine.

810 1853 Extremely Fine and lustrous.

Lot No. 811

811 **1853 'D'** A borderline Extremely Fine. Slight weakness at eagle's left leg which is diagnostic. Some mint lustre still apparent. A rare and seldom offered coin.

812 1854 Brilliant Uncirculated. Full frosty lustre.

813 1854 'C' Very Fine but formerly mounted on the reverse. Considerable solder still shows.

814 **1854 'D'** Very Fine, evenly worn. A rare date as only 1,760 were coined.

815 1854 'O' The obverse is Fine, the reverse Very Good.

816 1855 Fine to Very Fine.

817 1855 'C' Very Fine, and very scarce. Light purple toning about its periphery.

VERY RARE 1855 'D' QUARTER EAGLE

Lot No. 818

818 **1855 'D'** Very Fine, evenly worn, with pale orange toning. Of the 1,123 struck we doubt if 5% are still extant.

819 1856 About Uncirculated, small reverse scratch.

820 1856 'C' Very Fine. The reverse stronger than the obverse; the reverse really close to Extremely Fine. Scarce.

VERY RARE 1856 'D' QUARTER EAGLE

Lot No. 821

821 **1856 'D'** Extremely Fine although somewhat unevenly struck. Considerable lustre still apparent. Only 874 were struck making it one of the rarest of the Liberty Head type.

822 1856 'O' About Uncirculated, some proof-like surface. Unusually well struck for a New Orleans mint coin.

823 1856 'S' Extremely Fine and lustrous.

824 1857 Very Fine, but formerly mounted on the edge.

825 **1857 'D'** About Uncirculated, and as sharp a strike as we have ever seen. The coin is even partially proof-like. Rare.

826 1857 'O' Extremely Fine, deep yellow gold.

827 1857 'S' About Uncirculated, mint lustre with faint toning. Most of the early 'S' mint coins are hard to find in choice condition.

828 1858 Extremely Fine.

829 1858 'C' Extremely Fine or perhaps a trifle better. Scarce.

830 1859 Extremely Fine but lightly polished.

831 **1859 'D'** Extremely Fine, evenly struck. A very scarce coin as only 2,244 were struck. Many of the pre-Civil War coins are a lot rarer than the earlier coins of the same mintage.

832 1859 'S' Fine.

833 1860 Brilliant Uncirculated. Full mint bloom.

834 1860 'C' The last year of Charlotte Mint Quarter Eagles. Extremely Fine, pale orange toning.

835 1860 'S' Fine.

836 1861 Extremely Fine.

837 1861 'S' Extremely Fine. Scarce.

838 1862 About Uncirculated.

839 1862 'S' About Uncirculated, lustrous. Small planchet flake between the 11th and 12th stars.

THE EXTREMELY RARE 1863 QUARTER EAGLE

Lot No. 840

840 **1863** Impaired Proof. This specimen probably saw circulation for a day and then removed as it shows tiny contact marks in the field. It was lightly polished some years ago and has acquired lovely pale orange toning. The majority of the proof surface is in evidence and there is no doubt that this is a product of the Philadelphia Mint. **Extremely rare as only 30 were coined.**

841 1863 'S' Very Fine and scarce.

842 **1864** Very Fine, evenly worn. An old light scratch on the cheek. A seldom offered coin and it will no doubt realize its full catalog value.

Lot No. 843

843 **1865** About Uncirculated, almost wholly lustrous. Sharply struck. Lacking in many collections with "more important" rarities.

844 1865 'S' Very Fine, the reverse only Fine.

VERY RARE 1866 PROOF QUARTER EAGLE

Lot No. 845

845 **1866 Brilliant Proof.** A beautiful coin with a partial wire edge. One tiny nick in the obverse field. Struck in deep yellow gold. The last specimen we had at auction was the Pierce coin six years ago.

846 1866 'S' Fine to Very Fine.

847 1867 Extremely Fine, boldly struck. Very scarce.

848 1867 'S' Extremely Fine, satin-like surfaces.

849 1868 Very Fine. Only 3,600 coined for circulation.

850 1868 'S' Fine to Very Fine, test cut on edge; 1878 'S' Very Fine, formerly mounted. 2 pieces.

851 1869 Extremely Fine, some proof-like surface.

852 1869 'S' Brilliant Uncirculated, satin-like surfaces. This is probably the first we've sold in a decade in this condition.

Lot No. 853

853 **1870** Brilliant Proof. A few handling marks in the field. Deep yellow gold with a partial wire edge. Only 35 struck.

854 1870 'S' About Uncirculated, full mint lustre.

855 1871 Extremely Fine, choice. Well struck.

856 1871 'S' Very Fine.

857 1872 Brilliant Uncirculated. A touch of rubbing and a curious copper (?) stain on the reverse.

858 1872 'S' Very Fine.

859 1873 Very Fine; 1876 Fine. Both were formerly mounted on the edges. The latter coin is scarce. 2 pieces.

860 1873 'S' Fine.

861 1874 About Uncirculated, mint bloom. A very nice specimen of this scarce coin.

THE EXTREMELY RARE 1875 QUARTER EAGLE

Lot No. 862

862 **1875** Very Fine, polished some years ago, now toned to a lovely pale orange. There were a mere 400 "Business Strikes" and only few have survived in any condition. Worth a bid in the $500.00 range.

863 1875 'S' A strong Fine.

864 1876 'S' Extremely Fine. A very scarce coin.

Lot No. 865

865 **1877** Brilliant Uncirculated. A gem in spite of a few bag abrasions. We can't recall selling a better specimen.

866 1877 'S' Extremely Fine.

867 1878 About Uncirculated.

868 1879 About Uncirculated.

869 1879 'S' Very Fine.

870 1880 Brilliant Uncirculated. Full frosty mint bloom with proof-like surface. The Miles coin realized $260.00 three years ago.

RARE 1881 QUARTER EAGLE

Lot No. 871

871 **1881** About Uncirculated, lustrous but with proof-like surface. Better than the Miles coin which realized $725.00. A rare coin!

872 1882 About Uncirculated, proof-like surface in the devices.

873 1883 About Uncirculated. Sharply struck in deep yellow gold.

874 1884 About Uncirculated. A proof-like "First Strike."

RARE 1885 QUARTER EAGLE

Lot No. 875

875 **1885** About Uncirculated, proof-like surface and frosty. Pale orange toning. A . rare coin as only 800 were struck for circulation.

876 1886 About Uncirculated, small gouge before face and an edge nick.

877 1887 Brilliant Uncirculated. A beauty with light copper toning.

878 1888 Brilliant Uncirculated.

879 1889 About Uncirculated, lightly polished.

880 1890 Brilliant Uncirculated. A gem but for one tiny obverse edge nick.

881 1891 About Uncirculated.

882 **1892** About Uncirculated, light copper toning. A very scarce date.

883 1893 Brilliant Uncirculated, satin-like surfaces. Small reverse edge nick.

884 1894 About Uncirculated. A choice well struck specimen of this scarce date.

885 1895 Brilliant Uncirculated.

886 1896 Brilliant Uncirculated.

887 1897 Brilliant Proof. Some light rubbing in the reverse field. Heavy wire edge at the bottom.

888 1898 About Uncirculated.

889 1899 Brilliant Uncirculated.

890 1900 Brilliant Uncirculated.

891 1901 About Uncirculated.

892 1902 About Uncirculated, small reverse nick.

893 1903 Brilliant Uncirculated.

894 1904 Brilliant Uncirculated.

895 1905 Brilliant Uncirculated.

896 1906 Brilliant Uncirculated. A superb coin with proof-like surface.

897 1907 Brilliant Uncirculated.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

898 1908 Brilliant Uncirculated.

899 1909, 1910 Very Fine. 2 pieces.

900 1911 Brilliant Uncirculated, light toning.

901 **1911 'D'** About Uncirculated and lustrous. The "key" coin of the series.

902 1912, 1915 Very Fine, lightly polished. The latter had a mounting skillfully removed from the edge. 2 pieces.

903 1913 Extremely Fine.

904 1914 Very Fine.

905 1914 'D' About Uncirculated.

906 1925 'D' Brilliant Uncirculated.

907 1926 Extremely Fine.

908 1927 Extremely Fine.

909 1928 Extremely Fine.

910 1929 Brilliant Uncirculated.

U. S. THREE DOLLAR GOLD

911 1854 The first year of issue. Extremely Fine, lustrous.

RARE 1854 DAHLONEGA THREE DOLLAR GOLD

Lot No. 912

912 **1854 'D'** The only Three Dollar Gold struck at the Dahlonega Mint. Extremely Fine, evenly struck, and without any impairments. Satin-like surface with mint lustre in the devices. A rare and beautiful specimen.

913 1854 'O' Very Fine, usual weak strike on the reverse.

914 1855 Extremely Fine, but polished. Tiny planchet defect at "U" of UNITED.

915 1855 'S' A strong Very Fine bordering on Extremely Fine. Considerable mint lustre. A most under-rated coin.

916 1856 About Uncirculated, but with a small rub mark on the obverse where an attempt was made to remove a scratch.

917 1856 'S' Medium 'S'. Very Fine.

918 1856 'S' Another of the same variety. This is Very Good with nicks and dents.

919 1857 Extremely Fine.

920 1857 'S' A strong Very Fine.

921 **1858** A very scarce date. This is Fine but formerly mounted on the edges.

922 1859 Extremely Fine, deep yellow gold.

923 1860 Fine, even wear over-all.

924 1860 'S' Very Fine.

925 1861 Extremely Fine, small scratch-like dent in the obverse field.

926 1862 Extremely Fine. Sharply struck.

927 1863 About Uncirculated. A sharply struck specimen with full mint lustre, and a partial wire edge.

928 1864 Extremely Fine, light copper toning. A small reeding mark on the jaw. Very scarce as only 2,680 were coined.

929 **1865** A scarce and decidedly undervalued coin. Very Fine, but formerly mounted on the face. The mounting was removed with a fair amount of expertise.

930 1866 Extremely Fine, lustrous with delicate copper toning. A very attractive specimen.

931 1867 Extremely Fine but the reverse has many scratches around the devices.

932 1868 Extremely Fine, deep yellow gold.

933 1869 Extremely Fine. A couple of minor edge nicks. A scarce date.

934 1870 Extremely Fine, formerly used as a stickpin, the mounting removed from the reverse below the wreath.

935 **1871** Fully Extremely Fine or better, mint lustre with some proof-like surface. Only 1,330 were coined. Very scarce.

936 1872 Extremely Fine, some proof-like surface although mostly frosty.

Lot No. 937

937 **1873** Closed 3. Fine. Unfortunately the coin was mounted as a button (which was expertly removed from the center of the reverse), but there are also some noticeable cuts, especially one on the last numeral which make the date a trifle difficult to read; however it is unquestionably an 1873. Rare, even in this condition.

938 1874 About Uncirculated, mint lustre.

VERY RARE 1875 PATTERN THREE DOLLAR GOLD

Lot No. 939

939 **1875** Judd 1437. **PATTERN struck in Aluminum.** It was probably gilt at a later date because it does not exhibit any proof surface. This is a regular dies trial piece and as such very rare.

EXTREMELY RARE 1876 THREE DOLLAR GOLD

Lot No. 940

940 **1876** A Proof (as all are) that saw circulation. The coin is Extremely Fine with proof surface in the devices. The surfaces are rather nice save for one small old pin scratch on the obverse. An excellent example for the collector who doesn't care to collect Proofs, only those coins which circulated or were destined for circulation. In our opinion this specimen is worth $2,500.00 or so.

941 **1877** Fine, formerly mounted on the edge and polished. Very scarce.

942 1878 About Uncirculated, lustrous.

943 1879 Brilliant Uncirculated. A "First Strike" with proof-like surface. Some minor contact marks and a small obverse copper stain. A lovely specimen, struck in deep yellow gold.

944 1880 Brilliant Uncirculated. A splendid frosty specimen, sharply struck.

Lot No. 945

945 **1881** About Uncirculated. A magnificent "First Strike," wholly proof-like. Rare as only 500 were struck for circulation.

946 1882 Extremely Fine and choice, slightly proof-like.

947 1883 About Uncirculated. Fully lustrous with proof-like surface. Less than one thousand were coined as "Business Strikes." Very scarce.

948 1884 Extremely Fine, proof-like in the devices. Curiously it appears less often at auction than the 1881. Rare and much under-rated.

949 **1885** Brilliant Uncirculated. A "First Strike" with proof-like surface. Lovely deep yellow gold. Of the 800 struck for circulation, only a fraction are extant in mint condition.

950 1886 Very Fine to Extremely Fine.

951 1887 Extremely Fine.

952 1888 Fine, evenly worn, without any defects.

953 1889 The last year of issue. Brilliant Uncirculated. A beautiful deep yellow frosty specimen. Worth a premium bid.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 954

954 **1795 Small Eagle.** Extremely Fine, with traces of lustre in the stars and letters. The surfaces and rims are very nice. An excellent example of our first Half Eagle.

Lot No. 955

955 **1796 over 95.** Struck only as an overdate. Extremely Fine, some barely noticeable edge dents. Scarcer by far than the 1795.

EXTREMELY RARE 1797 16 STAR HALF EAGLE

Lot No. 956

956 **1797 Perfect date, small eagle reverse. Sixteen Stars** on the obverse, eleven left and five right. A strong Very Fine, nearly Extremely Fine, lightly polished. A small planchet defect in the hair. The coin is well struck although you can see the beginning of the die bulging and a few light reverse die cracks. There are probably no more than 6 to 8 specimens extant. The last offered was at our Miles Sale in 1968.

957 1798 Large date. 13 Star reverse. Fair, formerly mounted and badly battered, still most of the devices are legible.

958 1799 About Uncirculated. A few minor planchet flakes on the reverse. A very pretty coin struck in deep yellow gold.

Lot No. 959

959 **1800** Brilliant Uncirculated, slightly frosty and mostly proof-like. A needle-sharp impression and one of the best we've ever seen.

960 1802/1 Extremely Fine, lightly polished. The obverse surface was "smoothed" with consummate skill.

961 1803/2 Extremely Fine, mint frost. The reverse is the variety with the rim break over "UN" of UNITED.

962 1804 Small 8. Extremely Fine, formerly mounted on the edge below the date. The surface is "sweated" from the heat used in soldering.

963 1805 Extremely Fine with some lustre. One tiny obverse edge nick.

Lot No. 964

964 **1806** Round top 6. Brilliant Uncirculated, pale yellow gold, fully frosty. A few bag abrasions barely worthy of mention. A lovely example of the second type of Half Eagle.

965 1807 Head right. The old type. Fully Extremely Fine, a few minor marks on the head. Stronger in strike than normally seen.

966 1808 John Reich's beautifully executed design. Perfect date. Brilliant Uncirculated, frosty mint bloom. A choice coin!

967 1809/8 Very Fine or perhaps a trifle better.

968 1810 Large date, large 5. Extremely Fine.

969 1811 Tall 5. Very Fine, even wear. Excellent surfaces and rims.

970 1812 Extremely Fine. The obverse rather well struck, the reverse is weak. Considerable mint lustre.

971 1813 Very Fine or nearly so. Formerly mounted on the edge and the mounting nicely removed.

Lot No. 972

972 **1814** About Uncirculated. A lustrous well struck specimen. A very scarce type with only a few years available to the type collector.

973 **1818** Extremely Fine, with nearly full mint lustre. Delicate copper toning. A lovely coin and the last of the relatively low priced coins of this type.

Lot No. 974

974 **1820** Square based 2. Brilliant Uncirculated, frosty mint lustre. The Alto specimen realized $1,050.00. This should bring more.

THE VERY RARE 1821 HALF EAGLE

Lot No. 975

975 **1821** Brilliant Uncirculated. Struck in deep yellow gold, full frosty mint bloom. Some minor bag abrasions in the field. Lacking in most of the large sales including the R. L. Miles, Jr. Sale which was nearly complete. To the best of our knowledge the last specimen offered was at our Wolfson Sale in 1962. Fully worth its present catalog listing.

Lot No. 976

976 **1823** Brilliant Uncirculated. Full mint bloom and slightly proof-like. Better than the Alto specimen which realized $1,250.00.

EXTREMELY RARE 1824 HALF EAGLE

Lot No. 977

977 **1824** Extremely Fine, with some proof-like surface in the devices, and light copper toning. This date was also lacking in the Miles Sale. Probably only 8 to 10 specimens are extant. This is from the celebrated Samuel W. Wolfson Sale, lot 367. Worth quite a few thousand dollars today.

VERY RARE 1825/1 HALF EAGLE

Lot No. 978

978 **1825 over 21.** About Uncirculated, with a proof-like obverse and a frosty reverse. One small edge dent over the "F" of OF. A rare and seldom offered coin which should realize about $2,000.00.

VERY RARE 1826 HALF EAGLE

Lot No. 979

979 **1826** Extremely Fine, even wear obverse and reverse. The surfaces and edges are excellent. A very rare date, more than likely equal to the 1825. Probably not more than a dozen are extant.

VERY RARE 1830 SMALL 5D HALF EAGLE

Lot No. 980

980 **1830 Small 5D.** A new type similar to the previous few lots, but smaller and thicker with a raised wire edge. Brilliant Uncirculated. Full lustre with some proof-like surface. Just about equal to the Alto specimen.

VERY RARE 1831 HALF EAGLE

Lot No. 981

981 **1831** Brilliant Uncirculated, lustrous with light orange toning. A needle-sharp strike. Better than the Alto and Miles (Wolfson) specimens. Worth more than its current listing of $1,750.00.

VERY RARE 1833 HALF EAGLE

Lot No. 982

982 **1833** About Uncirculated, lovely orange toning. The coin was probably lightly polished some years ago, and now with its toning it is a very beautiful coin.

983 1834 The new style without motto. About Uncirculated. A well struck and very attractive specimen.

984 1835 Very Fine, some reverse scratches.

985 1836 A choice Very Fine.

986 1837 Very Fine, evenly worn.

987 1838 The last year of this type. Extremely Fine, pale copper toning.

988 1839 Extremely Fine. Rather scarce.

989 1840 About Uncirculated, small obverse scratch.

990 1841 Extremely Fine. Scarce.

991 1842 'D' Small date. Very Fine, small reverse edge nick.

992 1843 About Uncirculated.

Lot No. 993

993 **1844** Brilliant Uncirculated. Sharply struck and lustrous. Scarce, as are all mint state gold coins in the 40's and 50's.

994 1845 Very Fine, but burnished.

995 1846 Extremely Fine, a few minor edge nicks.

996 1847 About Uncirculated, pale copper toning. A very nice specimen.

997 1848 About Uncirculated.

998 1849 'C' Extremely Fine. Well struck.

999 1850 About Uncirculated, lustrous.

1000 1851 Very Fine.

1001 1852 Extremely Fine.

1002 1853 About Uncirculated.

1003 1854 Brilliant Uncirculated. Just about full lustre.

1004 1855 About Uncirculated.

1005 1856 Brilliant Uncirculated. Full mint bloom.

1006 1857 Brilliant Uncirculated. A lovely frosty specimen.

1007 1858 'S' Very Good.

1008 1859 A strong Very Fine, nearly Extremely Fine. Scarce.

1009 1860 A borderline Extremely Fine.

1010 1861 Extremely Fine, mint bloom.

RARE 1862 HALF EAGLE

Lot No. 1011

1011 **1862** Extremely Fine. Rare as only 4,465 were coined. Worth close to its catalog value.

RARE 1863 HALF EAGLE

Lot No. 1012

1012 **1863** Very Fine, even wear, no impairments. Very low mintage of 2,472.

RARE 1864 HALF EAGLE

Lot No. 1013

1013 **1864** About Uncirculated, lustrous. Fully equal to the Alto specimen which fetched $250.00.

RARE 1865 HALF EAGLE

Lot No. 1014

1014 **1865** Fully Very Fine and even throughout. Only 1,275 "Business Strikes." We feel it is worth the $325.00 quoted in the recent Guidebook.

1015 1866 'S' Motto. Extremely Fine. A trifle weak in strike as are most of the San Francisco mint coins from 1860 to 1880.

1016 **1867** Extremely Fine. A superb specimen with mint lustre. The surfaces and rims are excellent.

1017 1868 About Uncirculated. Considerable proof-like surface. A sharply struck specimen in deep yellow gold.

1018 1869 'S' Very Fine, and lustrous.

1019 1870 'S' Very Fine and sharply struck. Scarce and under-rated.

1020 1871 'S' Very Fine.

1021 1872 'S' Very Fine.

1022 1873 Closed 3. Very Fine.

1023 1874 'CC' A strong Very Fine with claims to a higher grade. A choice specimen.

1024 1875 'CC' Very Fine and scarce.

RARE 1876 HALF EAGLE

Lot No. 1025

1025 **1876** Brilliant Uncirculated. A "First Strike" with proof-like surface. A magnificent specimen with a few minor bag abrasions in the field away from the gem class. Just about equal to the Alto specimen which realized $675.00.

1026 1877 'S' Very Fine.

1027 1878 Very Fine.

1028 1879 Extremely Fine.

1029 1880 'S' Very Fine.

1030 1881 Extremely Fine, lustrous.

1031 1882 Extremely Fine.

1032 1883 Extremely Fine.

1033 1884 'CC' About Uncirculated, some proof-like surface. Better than the Alto, Miles, DiBello and many other sales. Rare in this condition.

1034 1885 'S' Brilliant Uncirculated.

1035 1886 'S' Brilliant Uncirculated, proof-like, bag abrasions in the field.

1036 1887 'S' About Uncirculated.

1037 1888 'S' Very Fine.

RARE 1889 PROOF HALF EAGLE

Lot No. 1038

1038 **1889 Brilliant Proof.** A glittering two-tone example with a wire edge. A rare date but especially so as a Proof because only 45 were coined.

1039 1890 'CC' Extremely Fine.

1040 1891 About Uncirculated, choice.

1041 1892 About Uncirculated.

1042 1893 'S' About Uncirculated.

1043 1894 About Uncirculated, proof-like surface.

1044 1895 Extremely Fine.

1045 1896 Very Fine, nearly Extremely Fine.

1046 1897 Extremely Fine.

1047 1898 Brilliant Uncirculated.

1048 1899 About Uncirculated.

1049 1900 Brilliant Uncirculated, choice.

1050 1901 'S' Brilliant Uncirculated, light scratch.

1051 1902 'S' About Uncirculated.

1052 1903 'S' Extremely Fine.

1053 1904 About Uncirculated.

1054 1905 'S' Brilliant Uncirculated.

1055 1906 Brilliant Uncirculated.

1056 1907 Brilliant Uncirculated gem. Superb surfaces.

1057 1908 **Indian head** design by Bela Pratt. Very Fine.

1058 1909 'D' About Uncirculated.

1059 1910 'D' Very Fine.

1060 1911 Extremely Fine.

1061 1912 Very Fine.

1062 1913 About Uncirculated, choice.

1063 1914 'D' About Uncirculated.

1064 1915 About Uncirculated.

1065 1916 'S' Fine to Very Fine.

RARE 1929 HALF EAGLE

Lot No. 1066

1066 **1929** Brilliant Uncirculated. Struck in deep yellow gold. A beautiful and lustrous specimen with just a few bag marks.

SET OF THE SEVEN DIFFERENT MINTS OF U. S. HALF EAGLES

1067 **Set of the Seven Mints of Half Eagles.** The Half Eagle has the distinction of being the only denomination struck at all of our mints. This set consists of the following:1897 About Uncirculated; 1882 'S' Uncirculated; 1906 'D' Extremely Fine; 1890 'CC' Extremely Fine; 1844 'O' Very Fine; 1848 'D' Fine-Very Fine; 1860 'C' Extremely Fine. 7 pieces, mounted in a lucite holder. Sold as a set.

A UNIQUE OFFERING OF COMPLETE SETS OF $5.00 & $10.00 GOLD FROM THE CARSON CITY MINT

Seldom do we have the opportunity to offer a complete set of a denomination from a U. S. Mint. We are delighted to be able to offer not only a complete set of $5.00 Gold from the Carson City Mint, but a $10.00 Gold set from the Carson City Mint as well. These sets will be sold in two lots as a complete set of each denomination. Both sets are mounted in custom-made lucite holders.

COMPLETE SET OF $5.00 GOLD FROM THE CARSON CITY MINT

1068 **A complete set of Half Eagles from the Carson City Mint.** 1870-1893. The individual breakdown of the condition of each piece is as follows:

1870 Fine.
1871 Fine.
1872 Fine.
1873 Very Good.
1874 Extremely Fine.
1875 Very Fine.
1876 Extremely Fine.
1877 Very Fine.
1878 Extremely Fine
1879 About Uncirculated.
1880 Brilliant Uncirculated.
1881 Brilliant Uncirculated.
1882 Brilliant Uncirculated.
1883 About Uncirculated.
1884 Brilliant Uncirculated.
1890 Brilliant Uncirculated.
1891 Brilliant Uncirculated.
1892 Brilliant Uncirculated.
1893 Brilliant Uncirculated.

The 19 pieces are SOLD AS A LOT. In our opinion this splendid set is worth about $5,000.00 or so.

COMPLETE SET OF $10.00 GOLD FROM THE CARSON CITY MINT

1069 **A complete set of Eagles from the Carson City Mint.** 1870-1893. The individual breakdown of the condition of each piece is as follows:

1870 Very Fine.
1871 Very Fine.
1872 Very Fine.
1873 Very Fine.
1874 Extremely Fine.
1875 Fine, plus.
1876 Very Fine.
1877 Very Fine.
1878 Very Fine.
1879 Very Fine.
1880 Brilliant Uncirculated.
1881 About Uncirculated.
1882 About Uncirculated.
1883 About Uncirculated.
1884 Brilliant Uncirculated.
1890 Brilliant Uncirculated.
1891 Brilliant Uncirculated.
1892 Extremely Fine.
1893 About Uncirculated.

The 19 pieces are SOLD AS A LOT. In our opinion this splendid set is worth about $6,000.00.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1070

1070 **1795** The first year of issue. Extremely Fine. Thirteen leaves on the branch. A very nice specimen with even wear and some proof-like surface.

Lot No. 1071

1071 **1796** The same type as 1795 with a small eagle, but a different star arrangement. Extremely Fine, lustrous and proof-like. A few minor planchet adjustment marks on the reverse. Rarer than the 1795.

1072 1797 Large eagle on the reverse. Fully Very Fine, evenly struck and centered. The reeding is weak about ¼ around.

RARE 1798/7 FOUR STARS FACING

Lot No. 1073

1073 **1798/7** All of this year are overdates. **FOUR STARS facing.** Extremely Fine, but formerly mounted on the obverse. The mounting was clumsily removed causing numerous bends. There is also evidence of retooling both at 3 o'clock and 6 o'clock. Regardless, it is a genuine and rare coin and should bring a price commensurate to its rarity.

1074 1799 Small stars on the obverse. Extremely Fine with mint lustre. A small edge nick opposite the last star. A very popular coin because it is a relatively inexpensive 18th century gold coin.

1075 1800 Just about Very Fine. Even wear, with the usual light circulation marks.

1076 1801 Fine to Very Fine, deep yellow gold. Small, barely noticeable, rub in the obverse field.

1077 1803 A lovely Extremely Fine specimen with light copper toning about its periphery. The surfaces and rims are immaculate.

Lot No. 1078

1078 **1804** The last year of the early Eagle. About Uncirculated, exhibiting the characteristic weaknesses at the face and adjacent stars as well as some minor planchet adjustment marks. It is one of the nicest we've sold in some time. We feel this lustrous specimen should realize about $1,500.00.

Lot No. 1079

1079 **1838** The new type, reduced size, and with a small unusually placed head. Extremely Fine, and a very scarce type coin (this style used only in 1838 and 1839).

1080 1839 Large letters on the reverse. The type of 1838 and just as scarce. Strictly Very Fine, with lovely light orange toning.

1081 1840 This type, with a centrally placed larger head, was unchanged until 1907 (No Motto until 1866; With Motto 1866-1907). Extremely Fine.

1082 1841 A choice Very Fine.

1083 1842 Large date. Very Fine.

1084 1843 'O' About Uncirculated, mint lustre, small reverse edge nick.

1085 1844 'O' Very Fine.

1086 1845 'O' Very Fine.

Lot No. 1087

1087 **1846 'O'** The so-called "overdate." Extremely Fine, with a few nicks and handling marks. The "overdate" is really not as rare as the Guidebook indicates by not pricing it. We feel it should bring just a trifle more than the perfect date.

1088 1847 Very Fine.

1089 1848 Extremely Fine. A very attractive coin.

1090 1849 About Uncirculated, lustrous and with proof-like surface.

1091 1850 Very Fine, light copper toning.

1092 1851 'O' Very Fine.

1093 1852 Extremely Fine, a few minor reverse scratches.

1094 1853 'O' Extremely Fine, struck in deep yellow gold. A very handsome coin.

1095 1854 'S' The first year of issue of the San Francisco Mint. Extremely Fine.

1096 1855 A sharply struck Extremely Fine specimen.

1097 1856 Extremely Fine, pale copper toning.

1098 1857 A strong Very Fine, nearly Extremely Fine. Considerable lustre in the devices. A scarce date.

1099 1858 'O' Very Fine, with lustre. Similar to the previous lot.

1100 **1859** Extremely Fine, lustrous. A scarce and under-rated coin.

1101 1860 A nice evenly worn Very Fine. Low mintage of 15,105.

1102 1861 Very Fine.

A FIRST STRIKE 1862 EAGLE

Lot No. 1103

1103 **1862 Brilliant Uncirculated.** A superb specimen with proof-like surface, although it is partially frosty. A needle-sharp strike in lovely yellow gold. Just some light rubbing on the proof-like surface keeps this out of the gem class.

1104 1863 'S' Very Fine, with a light obverse scratch. Quite scarce.

RARE 1864 EAGLE

Lot No. 1105

1105 **1864** Fully Extremely Fine, although there is so much lustre one is tempted to call it a higher grade. Seldom offered in any condition.

RARE 1865 EAGLE

Lot No. 1106

1106 **1865** About Uncirculated. Fully brilliant with the usual commercial "handling marks" and a few copper stains. Better than the Miles coin which was about the only one sold in recent years. Easily a $500.00 item.

1107 1866 'S' Motto. Very Good, but buffed.

1108 1867 'S' Very Fine, with some light scratches.

1109 **1868** Extremely Fine. The obverse partially lustrous, but the reverse almost fully lustrous. Scarce.

1110 1869 'S' Extremely Fine, buffed to a mirror-like surface. The mintmark slightly obliterated because of a slight nick. Scarce.

1111 1870 'S' Very Fine, lightly polished. Very scarce as only 8,000 were coined.

1112 1871 'S' Very Fine, light copper toning.

1113 **1872 'CC'** Very Fine. Even wear, without any impairments. A very nice specimen.

1114 1873 'S' Very Fine.

1115 1874 Extremely Fine.

1116 1875 'CC' Fine, a few minor pin scratches. Very scarce.

1117 1876 'CC' Very Fine, usual weak strike in the centers.

RARE 1877 CARSON CITY EAGLE

Lot No. 1118

1118 **1877 'CC'** Very Fine to Extremely Fine, perfectly clear surfaces and edges. Nearly equal to the first of the two specimens in our Alto Sale.

1119 1878 Extremely Fine.

1120 1879 Very Fine.

1121 1880 'S' Very Fine.

1122 1881 About Uncirculated. Full mint bloom.

1123 1882 About Uncirculated.

1124 1883 About Uncirculated.

1125 1884 A choice Very Fine.

1126 1885 'S' Extremely Fine.

1127 1886 'S' Extremely Fine.

1128 1887 'S' Very Fine.

1129 1888 'S' About Uncirculated and lustrous.

1130 1889 'S' Extremely Fine.

1131 1890 Extremely Fine.

1132 1891 Very Fine.

1133 1892 'O' Extremely Fine, mint lustre.

1134 1893 Very Fine.

1135 1894 'O' About Uncirculated.

1136 1895 Very Fine.

1137 **1896** Brilliant Uncirculated. Full frosty lustre, a few light bagmarks. Scarce.

1138 1897 Extremely Fine.

1139 1898 Very Fine.

1140 1899 Extremely Fine, cleaned.

1141 1900 Brilliant Uncirculated, faint bag abrasions.

1142 1901 'S' Brilliant Uncirculated, deep yellow gold.

1143 1902 Brilliant Uncirculated, proof-like.

1144 1903 Brilliant Uncirculated.

1145 1904 'O' Extremely Fine.

1146 1905 Extremely Fine.

1147 1906 'D' Brilliant Uncirculated, light bag abrasions.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

1148 1907 Indian head. Very Fine.

1149 1909 Brilliant Uncirculated. A choice coin.

1150 1910 'S' Very Fine.

1151 1911 A nice Very Fine.

1152 1912 Brilliant Uncirculated.

1153 1913 'S' Very Fine, but burnished. A small defect in the date.

1154 1914 Extremely Fine, lustrous.

1155 1915 Extremely Fine.

1156 1916 'S' Very Fine, small obverse edge nick.

THE VERY RARE 1920 'S' EAGLE

Lot No. 1157

1157 **1920 'S'** Brilliant Uncirculated. A fully lustrous specimen with but a tiny planchet flake in the feathers and one or two small bagmarks. A far above average specimen which should realize close to its current catalog valuation.

1158 1926 Brilliant Uncirculated.

THE VERY RARE 1930 'S' EAGLE

Lot No. 1159

1159 **1930 'S'** The last gold coin of the San Francisco Mint. Brilliant Uncirculated. Frosty mint lustre, tiny copper stain at the truncation of the bust. A very rare coin worth a few thousand dollars.

1160 1932 Brilliant Uncirculated, bagmarks on the cheek.

U. S. PATTERN COIN

THE EXTREMELY RARE QUINTUPLE STELLA

COPPER GILT

Lot No. 1161

1161 **1879 Judd 1644.** The Metric Double Eagle, popularly called the "Quintuple Stella" in **Copper Gilt.** Brilliant Proof, light golden toning. Obverse: Liberty Head * 30 * G * 1.5 * S * 3.5 * C * 35 * G * R * A * M * S * around, 1879 below. Reverse: The Adopted design with DEO EST GLORIA in place of the adopted Motto. To the best of our knowledge this Rarity 8 item has been offered only once in the past ten years.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1162 1850 The first year of issue. Extremely Fine, with the normal amount of bagmarks.

1163 1851 A nice Very Fine. Yellow gold.

1164 1852 Extremely Fine, considerable mint lustre.

Lot No. 1165

1165 **1853 Brilliant Uncirculated,** frosty mint bloom. Some bag abrasions but a very lovely specimen.

1166 1854 Very Fine.

1167 1855 'S' Extremely Fine but cleaned with an abrasive.

1168 **1856 Brilliant Uncirculated.** Full lustre with but a touch of friction. Scarce, as are all Type I Double Eagles.

1169 1857 'S' Extremely Fine and lustrous. Superb surfaces and rims. An above average specimen.

1170 1858 'S' Extremely Fine.

Lot No. 1171

1171 **1859 'S' Brilliant Uncirculated.** A splendid example of this early Double Eagle. Satin-like surfaces with a minimum of bagmarks. Worth far in excess of catalog.

1172 **1860 Brilliant Uncirculated,** full mint bloom. Sharply struck, tiny reverse nick.

1173 1861 Extremely Fine.

1174 1862 'S' About Uncirculated, mint lustre.

1175 1863 'S' A choice Very Fine.

1176 **1864** About Uncirculated, full frosty mint bloom. One of the best we've seen in some time.

1177 1865 Extremely Fine. Struck in deep yellow gold, mint lustre in the devices.

1178 1866 Motto. Very Fine.

1179 1867 'S' Extremely Fine.

1180 1868 'S' Very Fine to Extremely Fine.

1181 1869 'S' A choice Very Fine, evenly worn with no impairments.

1182 1870 'S' Very Fine.

1183 1871 'S' Very Fine.

1184 1872 'S' Extremely Fine.

1185 1873 Open 3. About Uncirculated and fully lustrous.

1186 1874 'S' About Uncirculated, yellow gold. A very pretty specimen.

1187 1875 'S' Very Fine.

1188 1877 'S' Extremely Fine, pale orange toning.

1189 1878 'S' Brilliant Uncirculated, proof-like, bag abrasions in the field.

1190 1879 'S' About Uncirculated.

1191 1880 'S' Extremely Fine.

1192 1881 'S' Very Fine.

1193 1882 'S' Extremely Fine.

1194 1883 'S' Extremely Fine.

1195 1884 'S' Brilliant Uncirculated.

1196 1885 'S' Very Fine, light orange toning.

RARE 1886 DOUBLE EAGLE

Lot No. 1197

1197 **1886** Extremely Fine, deep yellow gold. Some proof-like surface in the devices. Struck only in the Philadelphia Mint in this year. Worth close to the $2,000.00 that the specimen in our May Sale realized.

1198 1887 'S' Extremely Fine.

1199 1888 Extremely Fine, mint bloom.

1200 1889 'S' Very Fine.

1201 1890 'S' About Uncirculated and lustrous.

1202 1891 'S' Very Fine.

1203 1892 'S' Brilliant Uncirculated.

1204 1893 'S' About Uncirculated, a few minor nicks.

1205 1894 'S' About Uncirculated.

1206 1896 Brilliant Uncirculated, slight touch of friction.

1207 1897 'S' Brilliant Uncirculated.

1208 1898 'S' Brilliant Uncirculated, light bag abrasions.

1209 1899 'S' Very Fine.

1210 1900 'S' About Uncirculated ,some proof-like surface.

1211 1901 'S' Brilliant Uncirculated.

1212 1902 'S' Extremely Fine.

1213 1903 'S' Brilliant Uncirculated.

1214 1904 'S' Very Fine.

1215 1905 'S' Brilliant Uncirculated.

1216 1906 'S' About Uncirculated, lustrous.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

1217 1907 Arabic Numerals. About Uncirculated, choice. Fully lustrous.

1218 1908 'D' No Motto. Very Fine.

1219 1908 'D' Motto. Very Fine.

1220 1909/8 Extremely Fine. Scarce.

1221 1910 'D' Very Fine.

1222 1911 'D' Very Fine, polished.

1223 **1912** Extremely Fine. Scarce.

1224 1913 'D' Brilliant Uncirculated.

1225 1914 Very Fine.

1226 1915 Extremely Fine.

1227 1916 'S' About Uncirculated.

1228 1920 Brilliant Uncirculated.

1229 1922 Brilliant Uncirculated.

1230 1923 'D' Brilliant Uncirculated, choice.

1231 1924 Brilliant Uncirculated.

1232 1924 Another. About Uncirculated.

1233 1925 Brilliant Uncirculated, choice.

1234 1926 Brilliant Uncirculated, choice.

1235 1927 Brilliant Uncirculated.

1236 1928 Brilliant Uncirculated.

RARE 1929 DOUBLE EAGLE

Lot No. 1237

1237 **1929** Brilliant Uncirculated. Sharply struck and fully frosty. Equal to or better than the specimen in our May Sale at $1,600.00.

VERY RARE 1930 'S' DOUBLE EAGLE

Lot No. 1238

1238 **1930 'S'** Brilliant Uncirculated. Sharply struck, satin-like surfaces. A beautiful and very rare coin. The last specimen we had at auction was not quite as nice as this one. Fully worth its new catalog listing.

RARE 1931 DOUBLE EAGLE

Lot No. 1239

1239 **1931** Brilliant Uncirculated. A superb specimen but for a small scrape on the 19 in the date. No doubt this was caused by another coin striking it, possibly before it left the mint. Worth its current listing of $2,000.00.

RARE 1932 DOUBLE EAGLE

Lot No. 1240

1240 **1932** The last collectible date of the Double Eagle. Brilliant Uncirculated. Full frosty mint bloom and only a few tiny bagmarks away from the gem category. The specimen in our A.N.A. Sale realized $3,000.00.

COMPLETE SET OF PANAMA-PACIFIC COINS

IN ORIGINAL BOX OF ISSUE

Lot No. 1241

1241 **1915 Complete Panama-Pacific Set.** Consisting of **two Fifty Dollar gold pieces,** round and octagonal; **$2.50 and $1.00** in gold; and the **Half Dollar** in silver. **In original box of issue. Brilliant Uncirculated.**

The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States and attracted world-wide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented.

The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues. Among them were two Fifty Dollar Gold pieces, the only coins of that denomination to be issued by the United States Government.

The San Francisco mint prepared approximately 1,500 sets of the 1915 commemoratives, but only 483 were actually sold at the Exposition. The balance was returned to the mint for melting. Of the small group of sets to come on the market we doubt if half the original number exist today.

U. S. COMMEMORATIVE GOLD COINS

Gold Dollars

1242 1903 McKinley. Brilliant Uncirculated, a few hairlines.

1243 1903 Jefferson. Brilliant Uncirculated, choice.

1244 1915 Panama-Pacific. Brilliant Uncirculated.

1245 1917 McKinley. Brilliant Uncirculated, choice.

1246 1922 Grant. Plain. Brilliant Uncirculated. A lovely specimen. Scarce.

1247 1922 Grant. STAR. Brilliant Uncirculated. Scarce.

Quarter Eagles

1248 1915 Panama-Pacific. Brilliant Uncirculated. A superb specimen.

1249 1926 Sesquicentennial. Brilliant Uncirculated.

U. S. PIONEER & TERRITORIAL GOLD COINS AND TRIAL PIECES

The Bechtler Coinage

1250 **A. Bechtler.** $5.00. Carolina. 134 G., 21 Carats. A strong Very Fine, with lustre in the devices.

1251 — $1.00. Carolina. 27 G., 21 Carats. A choice Extremely Fine.

Augustus Humbert

Lot No. 1252

1252 **Augustus Humbert. U. S. Assayer of Gold.** $50.00. 1852. Octagonal. 887 Fine. Reeded edge. A nice Fine, usual edge dinges but almost all lettering is discernible. Surfaces remarkably clean. The reverse has claims to Very Fine.

1253 — $50.00. 1852. Octagonal. 887 Fine. Duplicate to preceding. About Fine, with numerous nicks and bag marks in field. Unquestionably a pocket piece. Should attract considerable interest.

Lot No. 1254

1254 — $10.00. 1852. 884 Fine. Eagle on rock. Reverse: 4 line inscription on tablet. Fine. Even wear.

Moffat & Co.

1255 **Moffat & Co.** $10.00. 1852. 880 Fine. Liberty head with MOFFAT & CO., date below. Reverse: Eagle on rock, 880 Thous. above. A nice Fine, even wear.

1256 — $5.00. 1849. Liberty head with MOFFAT & CO. on diadem. Reverse: Eagle. Extremely Fine.

Clark Gruber & Co.

1257 **Clark Gruber & Co.** $10.00. 1861. Liberty head with PIKES PEAK on diadem. Reverse: Eagle. Very Fine.

1258 — $5.00. 1861. Design similar to above. Extremely Fine.

Mormon Coinage

1259 **Mormon.** $5.00. 1849. Clasped hands, inscription around. Reverse: Mitre's cap above all-seeing eye. Very Good.

Wass Molitor

1260 **Wass Molitor.** $10.00. 1852. Large head with W. M. & CO. on diadem. Very Fine, deep green gold.

1261 — $10.00. 1852. As above. Very Good, usual weak reverse.

SMALL TERRITORIAL & STATE GOLD COINS

ALASKA

1262 1910 **GOLD** 2 TOO WAH. Brilliant Uncirculated, proof-like. Rare; and the brass striking, slightly bent. Extremely Fine. 2 pieces.

1263 1897 One Pinch. Round. Obverse: Indian head right. About Uncirculated, choice.

1264 1900 ½ Pinch. Octagonal. Indian head left. Brilliant Uncirculated.

1265 1909 1 DWT and ½ DWT. Miner standing. Brilliant Uncirculated. 2 pieces.

1266 1911 Parka Series. ½ and ¼. Obverse: Eskimo head with parka. Brilliant Uncirculated. 2 pieces.

1267 1939 Golden Gate International Exposition in GOLD. Obverse: Mayon head, 22K below. Reverse: Treasure Island Tower, the bridge in the background. Brilliant Uncirculated. Mounted in a lucite holder.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $1.00

MAIL BIDDERS———

Please Mail Your
Bid Sheet Early

— Thank You —

PER ASPERA AD ASTRA

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